TOMOHIRO MATSU

JUMP COMICS SQ.

Tomohiro Matsu

I'm writing the novels, while working on the original manga, game scenario, drama CD and anime as an extra. I may fail soon, but I'm having fun and don't want to fail. I'll do my best.

YOHEI TAKEMURA

JUMP COMICS SQ.

Yohei Takemura

Thank you for obtaining this! Now begins the journey of Yuuta and the 3 girls' daily lives in their big adventure! Good days!

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JUMP COMICS SQ.

パパのいうことを聞きなさい!

Listen to me, girls. I am your father!!

PAPA NO IUKOTO WO KIKINASAI!

PAPA YUKI

1

Artist: Takemura Youhei
Character Design: Nakajima Yuka
(From the novel published in Super Dash Bunko)
Author: Matsu Tomohiro

JUMP COMICS SQ.

パパのいうことを聞きなさい!

1

Author: Matsu Tomohiro
Artist, Character Design: Takemura Youhei, Nakajima Yuka

Shueisha

JUMP COMICS

PAPA NO IUKOTO WO KIKINASAI!

PAPA YUKI

Segawa Yuuta, a university student, becomes the papa of the 3 beautiful sisters, daughters of his sister, after she and her husband are missing in an incident! The heart pounding cohabitation in a six mat one room starts, but is Yuuta now at the mercy of the girls at such a young age...!? From the hugely popular light novel, now the story in manga form.

Takanashi Sisters

JUMP COMICS SQ.

パパの言いなさい!

PAPA NO IUKOTO WO KIKINASAI!

PAPAKIKI

1

Author: Matsu Tomohiro
Art&Character Design: Takemura Youhei
Nakajima Yuka

Shueisha
JUMP COMICS シャンプ コミックス

パパの言いなさい!
PAPA NO IUKOTO WO KIKINASAI!
PAPAKIKI

PAPA NO IUKOTO WO KIKINASAI!

Collector Volume Edition

TRANSLATION ..... TRAN LINH, KATSUDON
EDITING ..... GRIFFON
PROOFREADING ..... KORO, TAICHOU
TRANSLATION CHECK FAD2RAPTOR
QUALITY CHECK ..... KORO, GRIFFON

JUMP COMICS SQ.

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Listen to me, girls! I am your father!

1

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パパいうことを聞きなさい!
Listen to me, girls. I am your father!
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Announcement
The anime adaptation has been approved!

パパのいうことを聞きなさい!
Listen to me, girls. I am your father!

IT WAS SUMMER BREAK...
SO HOT...
OF MY FIRST YEAR IN COLLEGE.
*T/N: OI-TAN/OJI-SAN. UNCLE. OI TAN IS USED BY YOUNG CHILDREN, ESPECIALLY GIRLS
OI-TAN —*
EH?

ICE CWEAM! NET'S EET ICE CWEAM!!
DASH!
H-HINA, DON'T RUN OFF LIKE THAT!
WATCH OUT!
CRASH
ARE YOU OKAY?
AAAH!!

*T/N: POPSICKLES AND ICE CREAMS IN JAPAN USUALLY HAVE A "WINNER" OR "TRY AGAIN" ON THEIR STICKS. A WINNER CAN BE EXCHANGED FOR ANOTHER ICE CREAM OR OTHER PRIZES

**T/N: ONEE-SAN, NEE SAN, NEE TAN. OLDER SISTER. NEE-TAN IS USED BY YOUNG CHILDREN.

AH, UHM,
IT'S NOT A BIG DEAL, MIU-CHAN.
ABASHED
I'LL GO GET CHANGED THEN.
TAKE CARE OF HINA-CHAN.
WAIT UP, OJI-SAN!
PULL
EH?
THERE ARE TWO GIRLS HERE!
SHOW SOME DISCRE-TION!
S... SORRY!

Sigh
I DID IT AGAIN.
I'M SEGAWA YUUTA,
AND I AM IN THE BIGGEST PINCH OF MY ENTIRE LIFE.
THE REA-SON?
OPEN

EEK...
DROP
AT LEAST KNOCK BEFORE YOU COME IN!!
O... ONEE-SAN...
AS I THOUGHT...
IT'S...
IDIOT...!
BOK
AH...
SOR...
...RY...

IMPOS-
SIBLE!
HACHIOUJI
BOARDING
HOUSES
YOU CAN'T
ASK ME TO
LOOK AFTER
THOSE
GIRLS...
I'M PRACTI-
CALLY A
STRANGER
TO THEM!
IT'S
AL-
RIGHT.
SO YUUTA,
CAN YOU
AT LEAST
BECOME THEIR
PROTECTIVE
CHARM?
BUT IT
WORRIES ME
THAT ALL
THREE OF
THEM ARE
GIRLS.
MY GIRLS ARE
ALREADY MORE
DEPENDABLE
THAN YOU ARE,

OKAY, I'LL UPDATE YOU REGARDING MY SCHEDULE COME AUGUST.
TAKE CARE OF THEM FOR ME. ♪
NIMURA,
LISTEN TO THIS.
WHAT'S UP, SEGAWA-CHAN?
W... WAIT!!
TOOT TOOT
AH, ONEE-SAN!
Segawa-chan ♡ from the president
MY BIG SISTER IS MAKING LIFE DIFFICULT FOR ME BY HAVING ME BABYSIT HER DAUGHTERS OVER THE SUMMER BREAK...
EHHH!? IN THIS PLACE?
I GUESS I'D BETTER GO GREET THEM!
I MET YOUR SISTER ONCE, AND SHE WAS SUCH A BEAUTY...
THAT'S WHY I HAVE HIGH HOPES FOR HER DAUGHTERS!

CAN'T YOU SEE HOW SMALL AND DIRTY THIS PLACE IS?
I'M THE ONE GOING TO THEIR PLACE.
YEAH, YOU'RE RIGHT ABOUT THAT.
ANYWAY, IT'LL BE GOOD TREATMENT FOR YOUR INABILITY TO DEAL WITH GIRLS, RIGHT?
BEING TOLD THAT BY A POPULAR GUY LIKE YOU IS ANNOYING...
AHAHA, BUT THEY'RE FAMILY, RIGHT? IT SHOULD BE EASY TO GET ALONG!
...FAMILY?
MINE IS PRETTY COMPLICATED.
MY PARENTS DIED WHEN I WAS YOUNG, SO MY BIG SISTER RAISED ME BY HERSELF.
八王子
Hachioji

OUR FAMILY CONSISTED OF ONLY TWO SIBLINGS, BUT NEVER ONCE DID I FEEL LONELY...
EVEN THOUGH SHE WAS ONLY IN HIGH SCHOOL, USING THE MONEY FROM HER PART-TIME JOB SHE BROUGHT ME UP IN PLACE OF OUR PARENTS.
HONESTLY, I WAS AGAINST IT...
THAT'S WHY I WAS SURPRISED WHEN SHE SUDDENLY DECIDED TO MARRY A GUY WHO ALREADY HAD TWO CHILDREN.
IT'S ABOUT TIME THAT I START BEING MATURE ABOUT THIS...
ARGH!
BUT I GUESS ...
SO BEFORE ENTERING HIGH SCHOOL, I MOVED INTO THE SCHOOL DORM, CREATING DISTANCE BETWEEN MYSELF AND MY SISTER'S NEW FAMILY.

AFTERWARDS, SIS GAVE BIRTH TO A BABY GIRL. THAT CHILD IS PROBABLY ABOUT 3 YEARS OLD NOW. I ONLY MET HER A FEW TIMES WHEN SHE WAS STILL A TODDLER.
WHAT A BIG HOU SE.
THE SAME GOES FOR THE OTHER TWO GIRLS. THEY SHOULD'VE GROWN UP BY NOW.
小鳥遊
Takanashi
AHEM!
DING DONG
YES?
OPEN
BUT AT THE SAME TIME I DON'T...
I WANT TO SEE THEM,

UHM... I...
I'M YURI NEE-SAN'S ...
AH ...
O...
ONII...
!?
AH!
WE WERE WAITING FOR YOU!

IT'S BEEN SO LONG SINCE I LAST SAW YOU!
YOU MUST BE YURI-SAN'S YOUNGER BROTHER!
YOU REMEMBER ME, RIGHT!?
STRAIGHTFORWARD
AH,
ERM...
STARTLE
UHM...
BLUSH
WE MET AT NEE-SAN'S WEDDING CEREMONY, RIGHT?
UHM... YOU'RE SORA-CHAN?

AND PEOPLE RARELY FORGET ME SO EASILY!
WRONG~
I'M THE MIDDLE SISTER, MIU!
MY BAD!
AH... RIGHT,
UHM... HELLO...
I'M TAKANASHI SORA...
THIS IS THE OLDER SISTER.
AND
H... HELLO...
AH...
I'm sorry.

WE DON'T REALLY LOOK ALIKE, DO WE?
Takanashi Households Info Board
Yuri
Miu's mama
Sora's mama
Shinao (papa)
Hina
Miu
Sora
THAT'S BECAUSE OUR MOTHERS ARE DIFFERENT,
WHICH IS ALSO WHY WE HAVE DIFFERENT HAIR COLORS!
BUT, WELL~
WE HAVE GOOD LOOKS IN COMMON.
PANT
WE'RE THE BEAUTIFUL THREE SISTERS. RIGHT, ONEE-CHAN?
WAIT... MIU...
HMPH!
??
CUT IT OUT!
HEY, HEY-

SOWA NEE-TAN!
MIU NEE-TAN!
WHO ISH DAT PEWSON?
AH!
EXACTLY LIKE NEE-SAN!
YOU MUST BE HINA!
HINA!
YUP!

I'M SEGAWA YUUTA.
I'M YOUR MOM'S YOUNGER BROTHER. NICE TO MEET YOU.
*T/N OJI-SAN IS ALSO A GENERIC WORD FOR OVER-30 YEAR-OLD PEOPLE. YUUTA ISN'T HAPPY FOR THAT REASON.
?
WE TALKED ABOUT IT A BIT EARLIER, RIGHT?
HE'S YOUR OJI-SAN!
OI-TAN!!
THE ONE MAMA SAID DAT WOULD COME TO PWAY WIF HINA!
*T/N OJI-SAMA IS A MORE RESPECTUL FORM FOR OJI-SAN
...OJI-SAN*... BUT I'M ONLY IN MY FIRST YEAR OF COLLEGE...
FUFUFU, NEVER-THELESS, YOU ARE OUR OJI-SAN TOO.
TAKE GOOD CARE OF US, OK? O-JI-SA-MA. **

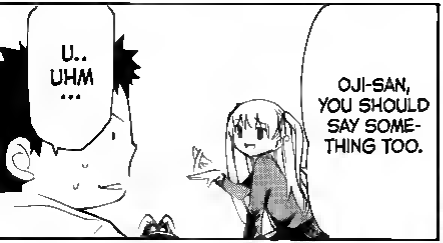
AH... HA HA...
BY THE WAY, WHERE ARE YOUR PARENTS?
HM? THEY AREN'T HERE.
AH, RIGHT, SHE SAID SOMETHING ABOUT BEING ABSENT.
WILL THEY BE BACK BY NIGHT TIME?
EH? SHE DIDN'T TELL YOU?
OJI-SAN,
YURI-SAN AND PAPA AREN'T COMING BACK FOR A WEEK.
EHHHHHHH!?

I HAVE TO...
WITH THESE GIRLS...
THEN, FOR A WEEK...
.....
TH... THAT'S WHY SHE WAS WORRIED AND CALLED OJI-SAN OVER TO LOOK AFTER US...
OI-TA—N, PWAY WIF HINA!
THUD!
UOWW!
KYA HA HAH!
OUCH...
CRASH!!
ICH...

AHH!
KY...
KYA AA AA AH!
AW, OJI-SAN ...
NO ... IT'S NOT LIKE THAT ...
SHOW SOME DISCRE-TION!!
THAT WAS HOW I MET
THE THREE SISTERS...

THOUGH I FAILED TO FORESEE
THE EVENTS THAT WERE ABOUT TO UNFOLD.
THREATENING ATMOSPHERE...
CLENCH!

AW,
CHEER UP ALREADY, ONEE-CHAN.


U.. UHM ...
OJI-SAN, YOU SHOULD SAY SOME-THING TOO.

QUIET.
I'M NOT ANGRY OR ANYTHING!
NO ANGWY, NO ANGWY!

T-
TCH!
I'M SORRY.

ONEE-CHAN'S ALREADY IN MIDDLE SCHOOL, YET SHE STILL ACTS LIKE A CHILD...
MIU!
DON'T BE SO IMPUDENT!
IT'S BECAUSE HE SAW MY PA...
PA...
... PAN ...
BLUSH
WHAT?
"PA"?
SHAD-DUP!

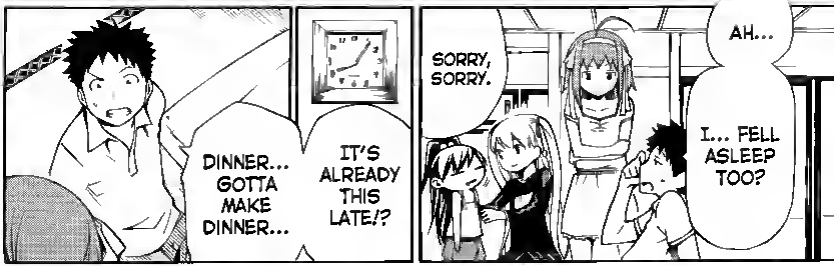
IT'S ONLY THE THIRD DAY SINCE WE ST_RTED LIVING TOGETHER, AND PROBLEMS LIKE THIS KEEP POPPING UP...
BU... BUT-!
IT'S PARTLY YOUR FAULT TOO. IF IT WERE ME, I DEFINITELY WOULD'VE LOCKED THE DOOR!
I KNOW THAT YOU'RE EMBARRASSED, BUT
HINA AN' OI-TAN!
HEY, HEY! OI-TAN! LESS PWAY A GAME!
MAYBE I SHOULD CONSIDER CALLING NIMURA OVER...
I'VE BEEN BAD WITH GIRLS TO BEGIN WITH...
TO BE HONEST, HANDLING THIS THREE YEAR OLD GIRL IS EASY IN COMPARISON.
OKAY! YOU'RE ON!

TAKE DIS!
SLAM!
DING
DING
DING
OWW!
YAH
YAH
YAH!
S... STRONG...

W...WAIT! THAT'S CHEATING!
Y-YES!
NOW!
PLEASE LOOK AFTER HINA FOR US.
WELL THEN, OJI-SAN, WE'LL BE GOING OUT FOR A WHILE.

KYA HA HA HA HA!
!
TURNS AWAY
SLAM
SIGH
.....
HINA, LET'S GO HAVE AN AFTERNOON NAP AFTER THIS MATCH.
OUUU! LESS SLEEP WIF BUNNY-SAN!
ROLL ROLL
WHEEZE WHEEZE
HINA PUNCH!
GUAHHH!
KO!!

OJI-SAN,
WAKE UP.
UR...
...JI-SAN...

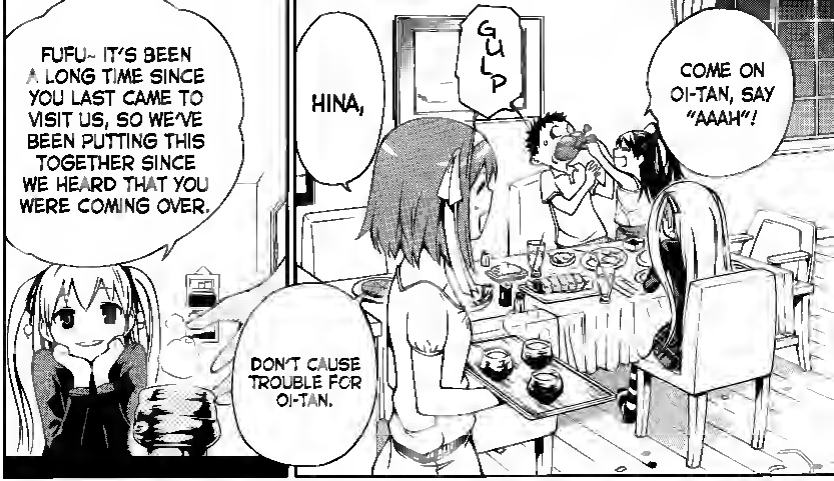

DINNER... GOTTA MAKE DINNER...
IT'S ALREADY THIS LATE!?
SORRY, SORRY.
AH...
I... FELL ASLEEP TOO?

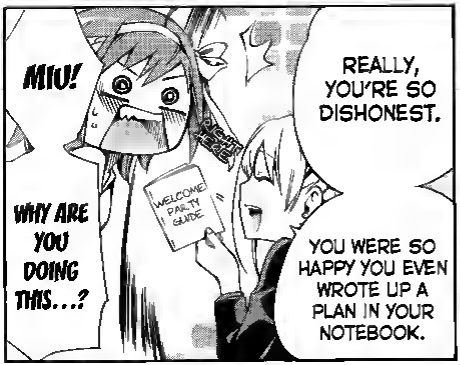
EH?
COME THIS WAY.
IT'S OK.

IS THE POWER OUT?
.....
.....
IT'S DARK...
COULD IT BE THAT I DID SOMETHING TO UPSET HER AGAIN...?
WAIT HERE!
O.. OKAY...
READY... START!
EH?
UWAH!
FLASH

WELCOME TO THE TAKANASHI FAMILY!
POP! POP!
SOON!

IT'S OJI-SAN'S WELCOMING PARTY!
ようこそ
高鳥遊家
AL-THOUGH IT'S A LITTLE LATE...
*WELCOME TO THE TAKANASHI FAMILY
ITS DRESSING IS ALSO HANDMADE, STRAIGHT FROM YURI-SAN'S OWN RECIPE.
AH, BUT MIU AND I MADE THE SALAD!
WE'RE NOT USED TO COOKING, SO WE PURCHASED EVERYTHING HERE.
HINA WILL FEED OI-TAN.
THANK...
THANK YOU.


FUFU~ IT'S BEEN A LONG TIME SINCE YOU LAST CAME TO VISIT US, SO WE'VE BEEN PUTTING THIS TOGETHER SINCE WE HEARD THAT YOU WERE COMING OVER.
HINA,
DON'T CAUSE TROUBLE FOR OI-TAN.
GULP
COME ON OI-TAN, SAY "AAAH"!


MIU!
WHY ARE YOU DOING THIS...?
WELCOME PARTY GUIDE
REALLY, YOU'RE SO DISHONEST.
YOU WERE SO HAPPY YOU EVEN WROTE UP A PLAN IN YOUR NOTEBOOK.

AS IF!
IS THAT RIGHT?
ALTHOUGH BY "WE" I MEAN ONEE-CHAN.

EVEN THOUGH I ALWAYS TRIED TO AVOID COMING HERE...
SUCH WARMTH...

GIVE IT BACK!
KYAA!
WAIT!
AH~

B PLAN
MY SISTER PROBABLY
WANTED ME TO EXPERIENCE THIS TYPE OF ATMOSPHERE.
.....
ARE N'T YOU GLAD, ONEE-CHAN? IT LOOKS LIKE HE IS VERY HAPPY.
.....
YEAH.

I'D HAVE DROPPED BY MUCH EARLIER IF I KNEW IT'D BE LIKE THIS.
MAN...
SLAM!
THAT'S NOT TRUE!
I HAD THIS VAGUE FEELING
THAT I'D BE INTRUDING.
EVERYONE... WAS LOOKING FORWARD TO IT...
INCLUDING ME
.....

I REALLY WANTED TO
SEE YOU AGAIN.
WHAT
DID YOU JUST SAY...?
.....
...EH?
RRRR
AH!
IT'S PROBABLY YURI-SAN!
STEP

?
(HOMP (HOMP
YES, THIS IS THE TAKANASHI RESI-DENCE.
YES...
YE..
YES...
EH?

AN AIRPLANE ACCIDENT ON THEIR TRIP...
THEY WERE BOTH REPORTED AS MISS-ING...
THEY'RE JUST KIDS...
SAY... SAY, NEE-TAN,
WHEWE AWE PAPA AND MAMA?

WIF BUNNY-SAN...
HINA ISH SLEEPY...
DON'T WORRY, REST HERE WITH ONEE-CHAN.
OKAY...
SORA,
MIU,
Sniff
PLEASE COME HERE.

IT'S TOO BAD ABOUT YURI-SAN.
AUNT YOSHIKO ...
YUUTA ...
I STILL CAN'T BELIEVE THIS.
DOESN'T IT?
IT STILL DOESN'T FEEL REAL.
RIGHT ...
IT SEEMS LIKE WE ARE YURI'S ONLY RELATIVES.
I'M HEADING BACK HOME. WHAT ARE YOU GOING TO DO, YUUTA?
AH... RIGHT.
I CAN'T BELIEVE THAT MY SISTER IS...
IT FEELS LIKE EVERYTHING HAPPENED SO SUDDENLY THAT I DIDN'T EVEN HAVE TIME TO CRY...

I MIGHT AS WELL
GO BACK HOME.
THEN SORA-CHAN,
WHO DO YOU WANT TO LIVE WITH?
WE HAVE A YOUNG TEENAGE BOY AT HOME, SO...
BUT IF IT'S JUST HINA IT SHOULD BE OKAY.
THEN, SORA-CHAN SHOULD TRANSFER TO A SCHOOL WITH A DORMITORY. HOW DOES THAT SOUND?

DO YOU HAVE ANY WAY OF GETTING IN TOUCH WITH HER?
MIU, YOUR BIOLOGICAL MOTHER IS YET TO REMARRY, RIGHT?
.....
UH.. UHM...
I DON'T KNOW.
... SORRY,
FOR ALL THREE OF US TO LIVE TOGETHER?
I-IS THERE ANY WAY...

WE'VE THOUGHT ABOUT IT, BUT THAT REALLY ISN'T POSSIBLE.
...SORRY, SORA-CHAN.
AM I... ASKING TOO MUCH ...?
ANY-WAY ...
IT'S A PITY FOR THE KIDS, BUT TO TAKE ALL THREE OF THEM AT ONCE IS...
...THAT'S RIGHT. AT TIMES LIKE THIS, RAISING THREE KIDS IS ACTUALLY QUITE DIFFICULT.
I HOPE YOU UNDER-STAND, SORA.
EVEN IF YOU SPLIT UP, YOU WILL ALL STILL BE IN JAPAN AND BE ABLE TO SEE EACH OTHER.
WE, THE TAKA-NASHI FAMILY, WOULD PREFER NOT TO SEND OUR CHIL-DREN TO A FOSTER CARE FACILITY.

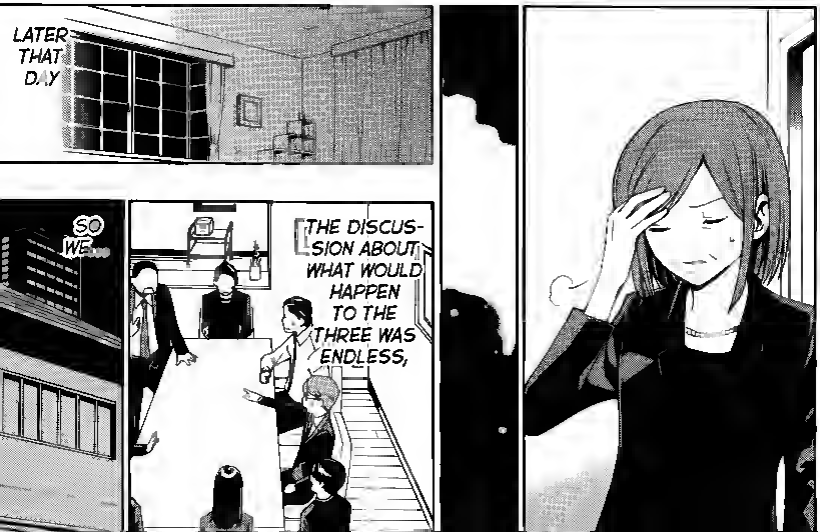
MIU-CHAN AND HINA...
SORA-CHAN,
...EVEN THOUGH I DIDN'T SPEND THAT MUCH TIME WITH THEM...
THEY ARE A REAL, SERENE FAMILY, I KNOW THAT FOR A FACT, BUT...
WHA... WHAT THE HELL IS HE SAYING!?
ISN'T THAT THE SAME AS THREATENING TO ABANDON THEM IF THEY AREN'T OBEDIENT!?

HOW ABOUT
COMING WITH ME?

...
ONII
...
EVERYTHING IS SMALL, AND THERE ISN'T MUCH,
IT'S A TINY PLACE.
BUT IT'S FINE FOR THE THREE OF YOU TO ALL COME TOGETHER.

DASH!!
OJI-SAN!!

ANGER...
WHO ...
ARE YOU ...?


LATER THAT DAY
SO WE...
THE DISCUSSION ABOUT WHAT WOULD HAPPEN TO THE THREE WAS ENDLESS,

...DECIDED TO...
FORCE A DECISION.
YUUTA-SAN...

WHAT YOU'RE DOING COULD BE CONSTRUED AS LURING AND KIDNAPPING, YOU KNOW THAT?
EH?
A COLLEGE STUDENT LIKE YOU TAKING IN THREE GIRLS? ARE YOU SERIOUS?
HMM...
THIS...
IS THIS REALLY OKAY?

IT'S AL-RIGHT.
SORA-CHAN ...
THAT'S RIGHT, OJI-SAN.

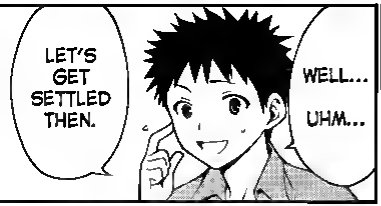
PLEASE DON'T BE DISHEARTENED.
AS LONG AS WE'RE ALL TOGETHER,
EVERYTHING WILL WORK OUT!
HMM...
YOU'RE RIGHT!
LET'S GO!!

BLUESKY 58

YUUTA-SAN...
THAT WAS RECK-LESS.
HE...
REALLY IS YOUR LITTLE BROTHER, ISN'T HE?

W... WHAT!?
八王子
HACHIOUJI STATION

A... ARE WE GOING TO LIVE HERE?
WAH!!


WELL... UHM...
LET'S GET SETTLED THEN.

THIS PLACE IS THE SIZE OF OUR HOUSE'S ENTRANCE AND BATHROOM....
ISH LIKE A DOLL HOUSE!

AHAHAHA, THEWE'SH SO MUCH SCHUFF.
FOR SURE !!
WE... WE WILL FIND A WAY...
AHA... FOR THE TIME BEING WE SHOULD LOOK FOR A PLACE TO PUT ALL OF OUR CLOTHES.

SOFT TOUCH
BLUE SKY
58
RIGHT, OJI-SAN?
WELL,
IF WE ALL SIT CLOSER TO ONE OTHER, IT WON'T FEEL SO SMALL.

LAND!
HINA TOO, HINA TOO!!
Y.. YOU...
GO.. HAA...
I... THERE'S NO WAY I COULD GO...
EH?
COME TOO.
ONEE-CHAN, YOU SHOULD
.....
.....
OH ...
I'LL GO MAKE SOME TEA.

THERE'S A KITCHEN HERE, RIGHT?
YEAH.
AH!
LET ME DO IT!!
SORRY, I'M GOING BEHIND YOU.
BRUSH
BRUSH BRUSH
O... ONEE-CHAN, THAT'S BAD!!

KYAA! IDIOT!
!!
S... SORRY!
ZOOM
OI-TAN, YOU IDIOT!!
CHARGE!
UWAH!
OJI-SAN,
RUMBLE
WATCH OUT!

CRASH
UWAH!
!!!

GULP
KYAAA!!
SO-RRY!!
I... I DIDN'T MEAN TO...
FLAIL
WHATEVER... JUST....
MOVE!!
YES!!
HINA TOO, HINA TOO!!
HOP
PLE... PLEASE, I GIVE UP!

AND JUST LIKE THAT,
IN A SIX MAT SINGLE UNIT IN HACHI-OUJI...
AGH!
SORA IN MIDDLE SCHOOL, MIU IN ELEMENTARY SCHOOL AND HINA IN KINDERGARTEN,
BLUE SKY
THE THREE SISTERS STARTED LIVING WITH ME, A COLLEGE STUDENT.
OUR STRANGE LIFE LIVING TOGETHER HAS JUST BEGUN.

Stawt!

HM...
IT'S MY SISTER'S WEDDING, SO I'M A LITTLE ANXIOUS ABOUT MEETING HER HUSBAND'S FAMILY...
AH, YOU'RE ...
.....
EH!?
CLACK
SLIP
WATCH OUT!

Original Work: Matsu Tomohiro
Artist: Takemura Youhei
Character Design: Nakajima Yuka

Chapter 2: Papa Remembers

!
UGH ...
?
SLIDES BACKWARD
OUCH ...
ARE YOU OKAY?
UHM ...

LET ME TAKE A LOOK AT IT.
IT'S JUST A LITTLE SCRAPE AND SOME PEELED SKIN.
.....
TIGHTEN
SURE.
TH...
THANK YOU VERY MUCH.

.....
AH...
UHM...
HMM...
CHIRP CHIRP
...IT'S MORNING...
ROLLS OVER
WHY DOES MY BODY FEEL LIKE IT HASN'T RESTED AT ALL...?
...!

EH!?
OH OH OH...
WH..WH... WHY SHE IS ON MY FUTON...!?
S... SORA-CHAN ...!
Ha— Ha—
SWISH SWISH
SO THAT'S IT...
Hmm

IT'S ONLY BEEN 2 DAYS SINCE THEIR PARENTS' FUNERAL.
W... WELL, SHE MUST BE PRETTY TIRED.
I'M SEGAWA YUUTA, A FIRST YEAR AT TAMA UNIVERSITY OF LITERATURE.
MY ELDER SISTER, MY ONLY BLOOD RELATIVE, AND HER HUSBAND WERE AMONG THE NAMES OF THOSE UNACCOUNTED FOR IN A PLANE CRASH.
I COULDN'T BEAR TO WITNESS HER THREE DAUGHTERS BE SEPARATED,
SO I DECIDED TO TAKE ALL OF THEM IN, DESPITE LIVING IN A SIX TATAMI SINGLE UNIT STUDENT BOARDING HOUSE MYSELF.
HM...
WHAT SHOULD I DO NOW?
I NEED TO GET ANOTHER PART-TIME JOB DUE TO THE INCREASE IN LIVING COSTS,
WORK OUT WHAT TO DO ABOUT SORA-CHAN AND MIU-CHAN'S EDUCATION,
LOOK FOR A DAYCARE CENTER FOR HINA...
I WONDER IF I CAN FIND EVERYTHING JUST USING MY MOBILE PHONE...
FLIP

GOOD MORNING SEGAWA-CHA—N! IS IT ALRIGHT FOR ME TO STORE MY LUGGAGE HERE?
SL
AM
EH!?
AH... HAHA...
BATTLE?
YOU'RE MISUNDERSTANDING THE SITUATION!
W... WAIT...
AH...
WA... WAIT, NIMURA!

YEAH, SURE... I MIS-JUDGED YOU, SEGAWA-CHAN...
I was sure that you were just a timid guy...
DON'T WORRY, I WON'T TELL ANY-ONE.
Sorry for intruding
THUD
YOU'RE WRONG... LISTEN TO ME...
!
...FWHA-
...GOOD ...MORN-ING...
SLAP!
KYA——AA! PERVERT!

NOW I REMEMBER...
SEGAWA-CHAN AND YOU YOUNG GIRLS ARE IN A TOUGH SITUATION.
PLEASED TO MEET YOU.
I'M NIMURA KOUICHI.
I'M A FIRST YEAR AT THE SAME COLLEGE AS SEGAWA-CHAN.
PLEASE TAKE CARE OF ME!
P..PLEASED TO MEET YOU... I'M THE ELDER SISTER, TAKANASHI SORA, MIDDLE SCHOOL SECOND YEAR...
I'M THE MIDDLE SISTER, MIU! AGE TEN! NICE TO MEET YOU!
ME ISH HINA!
SHINE
STRAIGHT FORWARD
FIDGETS SHYLY

THANK YOU VERY MUCH!
WA—
I'LL DO ANYTHING I CAN TO HELP YOU, SO JUST ASK ME IF YOU NEED ANYTHING.
AHA,
YOU GIRLS ARE ABLE TO GREET OTHERS PROPERLY. IT SHOWS THAT YOU'VE HAD A GOOD UPBRINGING!
TANK YOU, ONI-TAN!
!
I'M HERE TO GIVE YOU A MESSAGE, BUT...
AH, RIGHT.
SO,
WHY AM I OI-TAN WHILE THAT GUY IS ONI-TAN ...?
IT SEEMS LIKE YOU'RE UP TO YOUR NECK RIGHT NOW, SO...
WHAT ARE YOU DOING HERE, NIMURA?
OKAY THEN...
WHAT THE HELL? JUST SPIT IT OUT.
?

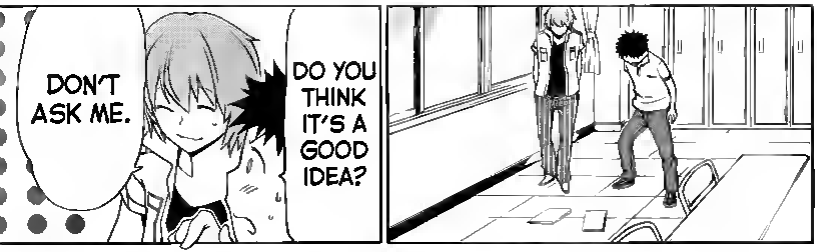
OUR SENPAI ARE TELLING YOU TO COME FOR CIRCLE ACTIVITIES SINCE YOU'VE BEEN ABSENT FOR SO LONG.
TAMA UNIVERSITY OF LITERATURE

*T/N: CLUBS ARE ALSO CALLED "CIRCLES" AND "SOCIETIES". ALTHOUGH THE NAMES ARE DIFFERENT, THEY MEAN THE SAME THING.

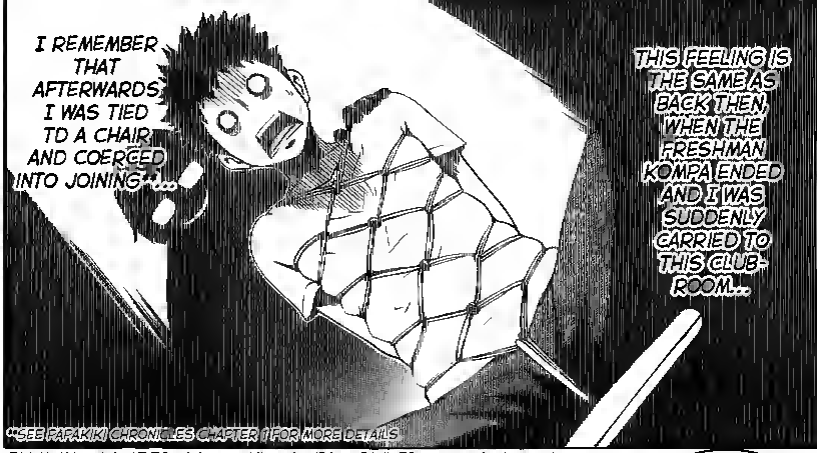
WE'RE GOING TO SURPRISE ONI... OJI-SAN BY CLEANING THE ROOM TODAY.
WE'VE GOT PLENTY OF WORK TO DO!
OU—!
.....
ONEE-CHAN...
DIDN'T NIMURA-SAN SAY THAT THERE WAS A WOMAN WAITING OVER THERE?
BA-DUMP
I WONDER WHO SHE IS...
.....
EVEN SO...
KEEP YOUR HANDS MOVING!
I... I AM!

OPEN
IT FEELS LIKE I HAVEN'T BEEN HERE FOR QUITE A WHILE.
IT'S PROBABLY BECAUSE OF THE CHAOS THAT MY SISTER'S ACCIDENT HAS CAUSED.
THAT MUST'VE PLAYED A PART, BUT IT'S SUMMER BREAK ANYWAY.
B..BY THE WAY, WHERE'S RAIKA-SAN?
WHO KNOWS?
SHE SIMPLY ASKED ME TO BRING YOU HERE...
...
TH... THIS IS...
!

MONTHLY
Neco
9
550yen
MYSTERY GIFT BAG
BEST CATS
SEP
2011
9
Special Issue!
Popular duck-pour discussion

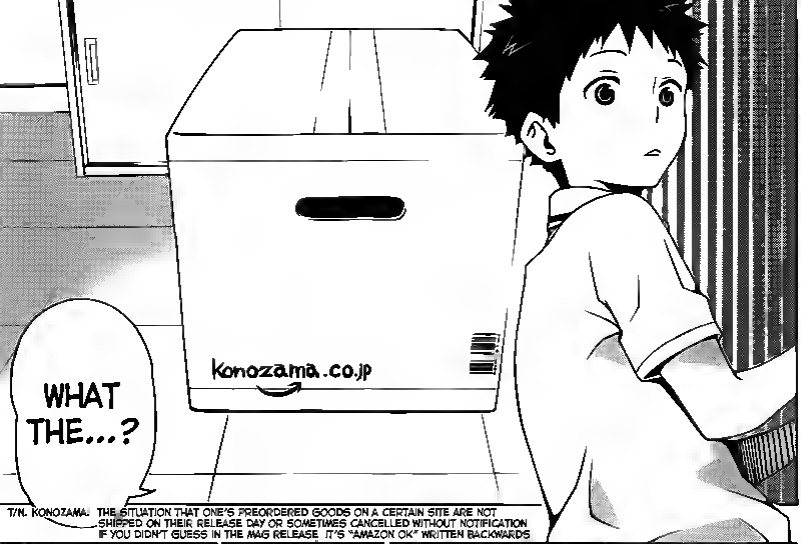

DON'T ASK ME.
DO YOU THINK IT'S A GOOD IDEA?

... INDEED ...
Street Observation Research Society
BESIDES, THIS CIRCLE'S TRUE NATURE IS REALLY AMBIGUOUS.


I REMEMBER THAT AFTERWARDS, I WAS TIED TO A CHAIR AND COERCED INTO JOINING**...
THIS FEELING IS THE SAME AS BACK THEN, WHEN THE FRESHMAN KOMPA ENDED AND I WAS SUDDENLY CARRIED TO THIS CLUB-ROOM...

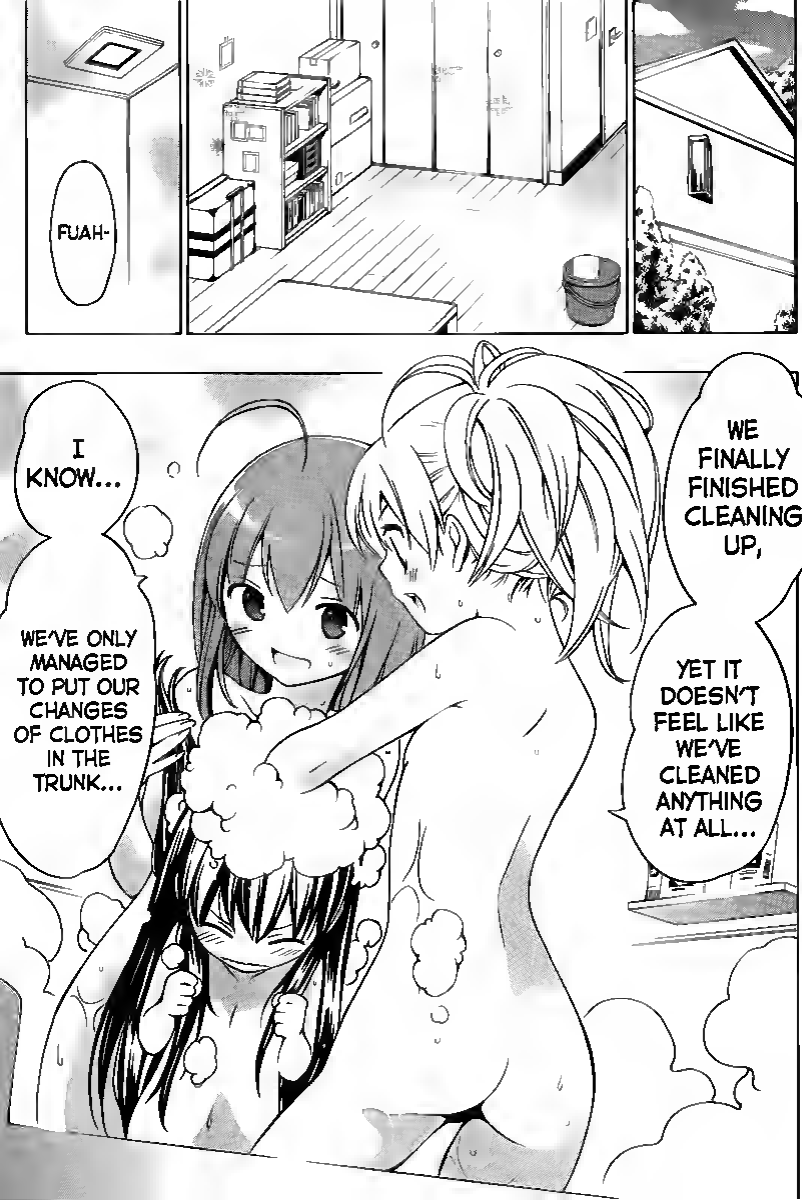
**SEE PAPAKIKI CHRONICLES CHAPTER 1 FOR MORE DETAILS

*T/N KONPA: SHORT FOR "COMPANY", A PARTY ORGANIZED USUALLY BY CLUBS TO LURE NEW MEMBERS AND CONVINCE THEM TO JOIN THEIR RANKS



T/N. KONOZAMA: THE SITUATION THAT ONE'S PREORDERED GOODS ON A CERTAIN SITE ARE NOT SHIPPED ON THEIR RELEASE DAY OR SOMETIMES CANCELLED WITHOUT NOTIFICATION IF YOU DIDN'T GUESS IN THE MAG RELEASE. IT'S "AMAZON OK" WRITTEN BACKWARDS

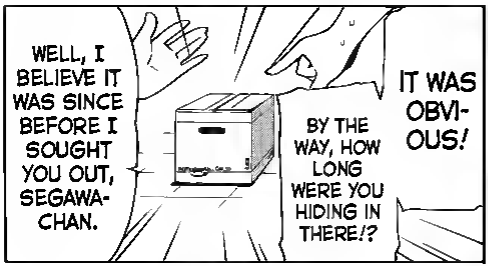
GET'S UP
RA...
RAIKA-SAN!!?


FUAH-
WE FINALLY FINISHED CLEANING UP,
YET IT DOESN'T FEEL LIKE WE'VE CLEANED ANYTHING AT ALL...
I KNOW...
WE'VE ONLY MANAGED TO PUT OUR CHANGES OF CLOTHES IN THE TRUNK...

BUT MORE IMPOTANTLY, I CAN'T BELIEVE THERE ARE NO DEO-DORANTS IN THE BATHROOM!
GRIP
AND THE CUSHION IN THE DRESS CASE...
I'LL GET SOME OF OUR OWN MONEY AND WE'LL GO OUT SHOP-PING.
I'D LIKE TO KNOW THE GEOGRAPHY OF THE AREA AROUND HERE.
THERE ARE MANY BATH-ROOM ITEMS THAT WE NEED... I CAN'T EVEN TELL HOW OLD THIS SOAP BAR IS...
ONII...
WE MUST SHOW OJI-SAN THAT WE CAN MANAGE JUST FINE, EVEN IN HIS ABSENCE.
THAT'S RIGHT.

HOW ABOUT YOU STOP FORCING YOURSELF TO CALL HIM OJI-SAN?
ANY-WAY, ONEE-CHAN,
.....
ONEE-CHAN, THERE'S NO ROOM...
Stop
No
MIU! WHAT ARE YOU TALKING ABOUT!?
NAG
NAG
WE AWE GOIN' OUT!
YAY!

HOW DID YOU FIND OUT?
BOING


WELL, I BELIEVE IT WAS SINCE BEFORE I SOUGHT YOU OUT, SEGAWA-CHAN.
BY THE WAY, HOW LONG WERE YOU HIDING IN THERE!?
IT WAS OBVI-OUS!

AH... AHAHA...
ODA-SENPAI IS ALWAYS SO MYSTE-RIOUS...
.....

EFFORT IS NOR-MALLY A VITAL FACTOR WHEN EXPERI-MENT-ING.

SHE'S OUR SENPAI IN THE STREET OBSERVATION RESEARCH SOCIETY.
THAT'S RIGHT... SHE'S ODA RAIKA-SAN, THE NUMBER ONE BEAUTY ON CAMPUS. SHE'S SOMEONE WHO POSSESSES PEERLESS BEAUTY AND CONDUCTS HERSELF IN AN ODD MANNER.
TODAY WE UNCOVERED ONE OF YUUTA'S NATURAL TENDENCIES.
EH?
POINT

WHAT ARE YOU TALKING ABOUT, RAIKA-SAN!?
YUUTA LIKES CAT GIRLS.
MONTHLY NEKO 9
MYSTERY GIRL TALK
POKES OUT
GRABBING
ARE YOU EXCITED?
NYAN~ NYAN~
STICKS OUT TONGUE
!

UGH
...
WAH!
u-nyaa~
SEE?
AS I SAID,
OVERHEATED
YOU LIKE CAT GIRLS.
DON'T ...
I DON'T HAVE SUCH A FETISH!
GRAB
TIGHTENING
NII MUU RAA !!
HEY!
RIGHT, I WONDER IF HIS PREFERENCE IS THE CAT GIRL OR RAIKA-SA...
Sasamura-kun, let go of me!
DO YOU REALLY LIKE GUYS BETTER? I MAY NEED TO CONDUCT MORE EXPERIMENTS.
.....

IT LOOKS LIKE EVERY-ONE IS HERE!!
YAA YAA YAA!
BURST OPEN
THE PRESI-DENT OF THE STREET OB-SERVATION RESEARCH SOCIETY! YOU CAN'T JUST GO AND FORGET ABOUT ME!
ROAR!
SAKO SHUN-TA-ROU!
...AND YOU ARE?

LET'S HEAD DOWN TO THE CAFETERIA TO GET OURSELVES SOME FRESH HAMBURG-ERS WHILE HOLDING THE SCREENING OF THE OBSERVATION RESULTS!!
OH WELL,
IT'S BEEN A LONG TIME SINCE I LAST GATHERED EVERYONE.
AH, SORRY.
TCH, SO CARE-FREE!
SEGAWA-KUN IN PARTICULAR. I HAVEN'T SEEN YOU AT ALL RECENTLY, SO I WAS CON-CERNED THAT YOU WOULDN'T SHOW.

AH-
WHAT OBSER-VATION?
CHUCKLE
W... WAIT!
PLUCK
RA... RAIKA-SAN,
PLEASE GIVE ME THAT VIDEO!
NOT THE VIDEO CAMERA! THE VIDEO!!
NOPE.
AL-RIGHT.
WHEW

I WILL CHERISH IT.
SLIP
SINK
OKAY,
NOW THAT YOU'RE DONE TALK-ING, SHALL WE GO?
To the cafeteria
A MEAL, HUH ...?
I WONDER HOW THOSE THREE ARE DOING...
I DID GIVE THEM SOME MONEY FOR LUNCH, BUT STILL...

S... SORRY, I CAN'T.
FOR ME, TODAY IS A LITTLE ...
WHAT'S WRONG, YUUTA?
NOTHING... IT'S A LONG STORY.
YUUTA HAS A SECRET?
I WANT TO KNOW.
YOU SHOULD JUST TELL HER, SEGAWA-CHAN.
I... IDIOT!
I'M LIVING WITH THREE YOUNG GIRLS...
THERE'S NO WAY I CAN TELL RAIKA-SAN.

A... ANY-WAY, I'LL BE GOING HOME TODAY!
KA-WOOSH
SPARKLE
RUN
.....
IT WAS MY IN-TENTION TO SPUR SEGAWA-KUN ON, BUT THIS...
YEAH.
HE MUST BE HIDING SOMETHING, DON'T YOU THINK, RAIKA-KUN?
MI... MIU—

SOWA NEE-TAN, MIU NEE-TAN, HAN' ON!
IT REALLY IS A STRETCH, BUYING SO MUCH AT ONCE.
ARE YOU OKAY?
I'M AT MY LIMIT...
EXHAUSTED
FAN FAN
THROB THROB
THE REAL CHAL-LENGE STARTS HERE.
BUT ...
WE'RE FINALLY BACK~
S... So far...

MIU,
I'LL CARRY THE BAGS.
TAKE HINA WITH YOU AND HEAD BACK TO THE ROOM.
I'M SWEATING A LOT...
I'LL NEED TO TAKE A BATH BEFORE O... OJI-SAN RETURNS HOME.
FLAP FLAP
WILL YOU BE FINE BY YOURSELF!?
EEEEEH!?
YEAH, I'LL JUST MAKE SEVERAL TRIPS CARRYING A FEW AT A TIME.
THAT'S RIGHT ...
HAVE TO BE PREPARED...
HINA, COME ON.
YUP!

CLENCH
STEP
STEP
STEP
STEP

BE... BE- CAUSE
I'M THE OLDER SISTER ...
STEP
I HAVE TO DO MY BEST...
STEP

IS THIS...
FUU
WHAT YURI-SAN USED TO GO THROUGH ...?
THIS IS TOUGH...
HAA
HAA

SILENCED
I CAN'T ...
I CAN'T HOLD IT IN WHEN I'M ALONE...
GRIP
BOTH MIU AND HINA HAVE BEEN EXERTING THEMSELVES...
WHILE HOLDING IN THEIR TEARS.

SLIP
SO I HAVE TO STAY STRONG
AH-
WHACK!
KYAAA!!
AND SHDUL-DER DUR PARENTS' FORMER RESPON-SIBILITY!!

!
O...
OUCH...
E... EEEEEH?!
SLIDES BACKWARDS
A...
ARE YOU OKAY...?

HEY!
GET A HOLD OF YOURSELF!
HEY!

SURE.
TH...
THANK YOU VERY MUCH.
STAB!
YUUTA...
OJI-SAN...
ER.. UHM...
HA HA...
BEING CALLED THAT IS A BIT...
What should I do ?
.....
THEN...
IN THAT CASE...
O...

DON'T DIE, ONII-CHAN!!
YOU ALSO CRIED
BACK THEN...
ONII-CHAN!!!
ONII-CHAN!

I...
DIDN'T CRY...
HAHA, ONII-CHAN, EH...?
SORA-CHAN ...
IT LOOKS LIKE YOU STILL REMEMBER OUR FIRST MEETING.

YEAH ...
O.. OF COURSE ...
JUST A LIT... LITTLE ...
B... BUT YOU FORGOT, DIDN'T YOU?
THE NEXT TIME WE MET, YOU MISTOOK MIU FOR ME!
I... I'M SORRY.

RUN
CLACK CLACK CLACK
DON'T TELL ME...
...AH,
So that's why you've been calling me Oyasan?
THAT'S WHY YOU'RE SO UPSET!?
TH... THAT HAS NOTHING TO DO WITH IT!
SCATTERED
EEEEEH?
I'M SO RELIEVED ...
ONII-CHAN REMEMBERS ME...!
YOU CARRY THE REST OF THE GROCERIES IN, GOT IT!?
THEN... ONI-CHAN,

I HAVE ONII-CHAN,
YEAH...
OI-TAN! WELCOM' BACK!
WHAT'S WRONG, ONEE-CHAN?
POKE OUT
AH, OJI-SAN'S BACK TOO.
!
COME ON! DO YOUR BEST, ONII-CHAN!
MIU AND HINA...
BECAUSE I'LL BE COOKING DINNER TONIGHT!!
THEY'RE ALL MY PRECIOUS FAMILY MEMBERS.

*T/N: NIKUJAGA: JAPANESE COMFORT FOOD. IT'S MEAT AND POTATO STEW IN SWEET SOY SAUCE

It's impossible, after all!
Guaaah

パパいうことを聞きなさい！

Listen to me, girls. I'm your father!

Original Work: Matsu Tomohiro
Artist: Takemura Youhei
Character Design: Nakajima Yuka

Chapter 3: Papa labors

MIU~
WHAT DO I DO WITH THIS SHIRT?
AH~ FOR THAT...
DON'T FOLD IT AND PUT IT AWAY YET; IT NEEDS TO BE IRONED!
EVEN IF YOU SAY THAT,
THE CLOSET IS ALREADY FULL.

HEY, HEY!
HINA'SH CRAYON, WHEWE?
RUSH
HEWE—!
MAYBE WE SHOULD SET ASIDE A PLACE FOR HER TO FETCH HER THINGS FROM EASILY.
HOW ABOUT WE MAKE A TOY BOX FOR HINA UNDER THE LOW DINING TABLE?
IT WON'T BE MUCH OF A HINDRANCE IF IT'S UNDER THERE.

LET'S DRAW ON THIS CARDBOARD AND TURN IT INTO A TREASURE BOX.
HINA,
OJI-SAN, THAT'S GREAT~
WELL THEN, HINA, WORK HARD!
THAT'S A GREAT IDEA.
FU FU~
YUUUUUP!
IS... IS THAT RIGHT?
OJI-SAN HAS GOTTEN USED TO DEALING WITH HINA.
WELL, WE ARE LIVING TOGETHER, AFTER ALL.

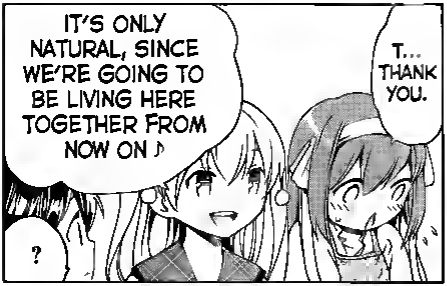
AT O...
ONII-CHAN'S HOME... WE'VE BEEN HERE FOR...
ONE, TWO, THREE... MORE THAN A WEEK, RIGHT?
IT'S HARD TO BELIEVE THAT WE'VE ALREADY BEEN HERE FOR THAT LONG, HUH?
EVEN THOUGH WE WERE ALL UNCERTAIN OF HOW THINGS WOULD TURN OUT AT FIRST.
RIGHT, OJI-SAN?
RIGHT...
OK... LET'S GO.
NOT GOOD, NOT GOOD...
MY NAME IS SEGAWA YUUTA, AND I'M CURRENTLY TAKING CARE OF THE THREE DAUGHTERS MY BIG SIS LEFT BEHIND.

IF YOU THINK ABOUT IT, THE BIGGEST PROBLEM FROM HERE ON IS...
MONEY.
EVEN SO...
A LOT OF PROBLEMS AROSE, BUT WE'VE SOMEHOW MANAGED TO PULL THROUGH.
FOUR PEOPLE LIVING IN A SIX MAT ROOM.
!
Sigh—
AH, NO— ONII-CHAN!

NO
OO!
UWAH!
CRASH

GYAAHH!!
I'M SORRY!!!
I DIDN'T DO IT ON PURPO...
O... ONII-CHAN, YOU...
IDIOT
DIMBLE
SHOW SOME DISCRETION, OJI-SAN.
SHOW SHOME, OI-TAN.

AHHA-HAHA,
THAT ACTUALLY HAPPENED?
IT'S NOT FUNNY, NIMURA ...

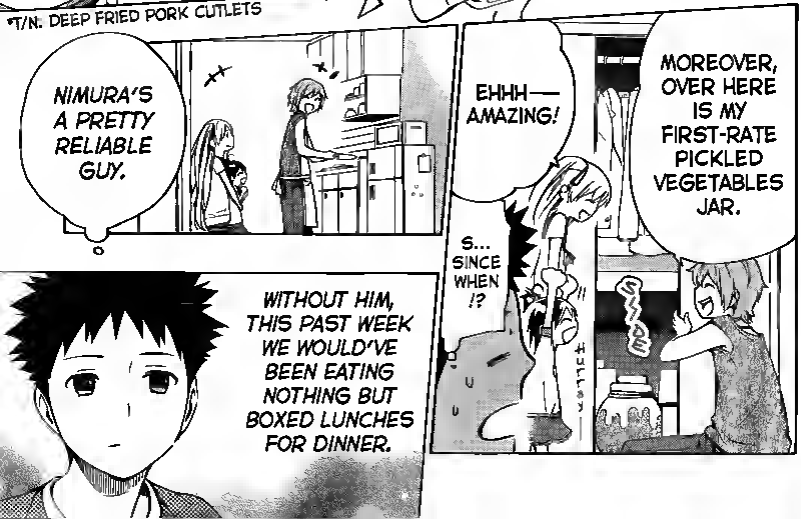

T... THANK YOU.
IT'S ONLY NATURAL, SINCE WE'RE GOING TO BE LIVING HERE TOGETHER FROM NOW ON ♪
?

SORA-CHAN, YOU'VE DONE WELL.
BUT TO THINK THIS IS THE SAME ROOM I'VE SLEPT IN SO MANY TIMES BEFORE...

MIU-CHAN, HOW ADMI-RABLE!
AND MR. UNCLE, YOU DO YOUR BEST TOO, 'K?
PAT

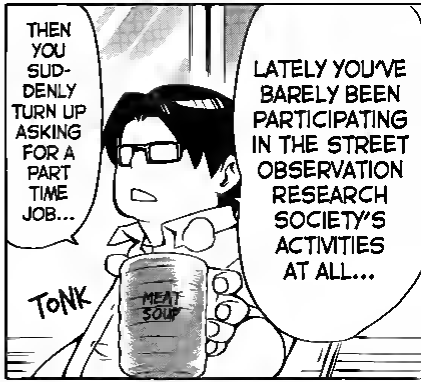
HINA, LOVESH !!
TODAY'S LUNCH WILL BE TONKATSU* MADE FROM THESE PREMIUM PORK LOINS!
WAH—!
I HAVE A PRESENT FOR YOU GOOD GIRLS TODAY!
ALRIGHT!
Premium Pork Loins National Product

*T/N. DEEP FRIED PORK CUTLETS

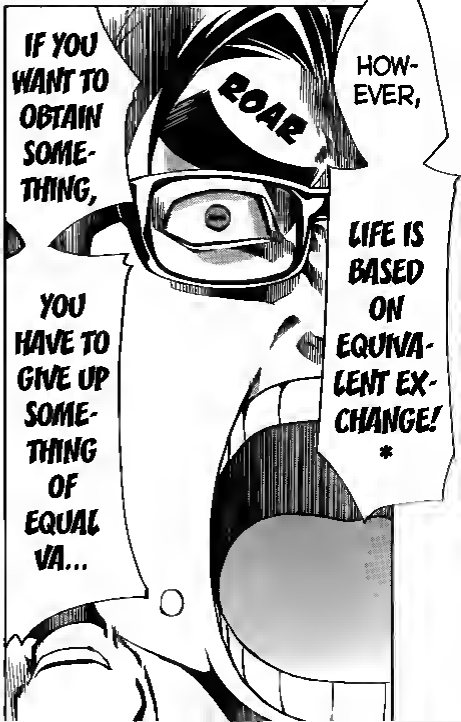

NIMURA'S A PRETTY RELIABLE GUY.
EHHH— AMAZING!
S... SINCE WHEN!?
MOREOVER, OVER HERE IS MY FIRST-RATE PICKLED VEGETABLES JAR.
WITHOUT HIM, THIS PAST WEEK WE WOULD'VE BEEN EATING NOTHING BUT BOXED LUNCHES FOR DINNER.

JUST LOOK AT HOW USELESS I AM...
.....
TURNING AWAY
WELL, I GUESS...
Haha...
I'VE GOT TO DO WHAT I CAN...

Tama university of Literature
AND TO THAT END...!
SEN-PAI,
PLEASE HELP ME FIND A PART TIME JOB!
WHY ARE YOU SUDDENLY BEING SO FORMAL, SEGAWA-KUN...?
PLEASE!


LATELY YOU'VE BARELY BEEN PARTICIPATING IN THE STREET OBSERVATION RESEARCH SOCIETY'S ACTIVITIES AT ALL...
THEN YOU SUDDENLY TURN UP ASKING FOR A PART TIME JOB...
TONK
MEAT SOUP

*T/N MEANING, "LIFE IS ALL ABOUT GIVE AND TAKE". AND YES, IT'S A BLATANT CAMEO FROM "HAGANE NO RENKINJUTSUSHI" (FULL-METAL ALCHEMIST). REIKA PROBABLY SLAPPED HIM TO "CENSOR" THAT.


IF YOU WANT TO OBTAIN SOMETHING,
YOU HAVE TO GIVE UP SOMETHING OF EQUAL VA...
ROAR
HOWEVER,
LIFE IS BASED ON EQUIVALENT EXCHANGE! *

* T/N: THIS IS A (COMMON) REFERENCE TO MANZAI, A STANDUP COMEDY PERFORMED BY TWO PEOPLE: A "SMART GUY" (TSUKKOMI) AND A "DUMB GUY" (BOKE). THE BOKE WILL USUALLY DO STUPID WORD PUNS THAT ARE CORRECTED AND PUNISHED BY THE TSUKKOMI WITH A SLAP, OFTEN BY HIS "HARISEN", A BIG PAPER FAN. MANZAI-LIKE SKETCHES ARE PRESENT IN A HUGE VARIETIES OF MANGA AND ANIME. CHECK WIKIPEDIA FOR MORE DETAILS

.....
STARE
HMM...
I CAN'T DO IT...
I HAVEN'T DONE ANYTHING THAT I NEED TO HIDE, BUT...
SCRATCH SCRATCH
SOMEHOW I STILL FIND IT DIFFICULT TO TELL RAIKA-SAN THAT I'VE TAKEN IN 3 YOUNG GIRLS...
...AND JUST WHERE AM I LOOKING!?

YUUTA,
WHAT ARE YOU HIDING?
N... NO,
NO-THING AT ALL!
SERIOUS
HEH HEH. RAIKA-KUN, YOU'RE SO NAIVE.
SEGAWA-KUN IS A GUY; OF COURSE HE HAS A SECRET OR TWO.
GASP
PRESI-DENT
WELL, WHY DON'T WE FULFILL OUR KOUHAI'S WISH FOR TODAY?
YOU WERE SEARCH-ING FOR A JOB THAT PAYS WELL, RIGHT?
HOW ABOUT THIS ONE?

!
AS I THOUGHT, THE PROBLEMS ARE OUR LIVING SPACE AND FUNDS.
FIRMLY
WE'VE HAD OJI-SAN GO OUT WHENEVER WE USE THE BATH-TUB OR TOILET, BUT...
Y... YEAH.

EVEN SO, ACCIDENTS HAPPEN WHEN HE COMES BACK WITHOUT KNOWING, RESULTING IN HIM SEEING WHAT HE SHOULDN'T.
IT'S PROBABLY BECAUSE THIS PLACE HAS NO CHANGING ROOM...
AND IT'S SMALL, SO IT'S EASY TO BUMP INTO EACH OTHER.

HINA LOVESH HUUUGGIN' SHISHTEWS TI — GHT!
...OUR SAVINGS ARE RUNNING OUT,
SO WE HAVE TO ECONOMIZE, ONEE-CHAN!
FIRM TONE
Y... YEAH, I KNOW!
TIGHT HUG
GOOI GUI GOOI GUI

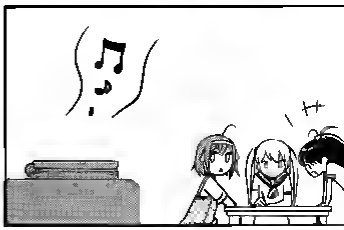
SAY MIU... IS IT JUST ME, OR DO YOU ACT DIFFERENTLY IN FRONT OF ONII-CHAN?
Hee Hee
ONEE-CHAN IS ALL TSUN* AND NO DERE, SO I'M FORCED TO TAKE YOUR PLACE AND ACT LIKE A SPOILED CHILD.
I KNOW THAT OJI-SAN IS GIVING HIS BEST FOR OUR SAKE.
TH...
THAT'S SO UNFAIR!
I ALSO WANTED TO...
Onii-chan
POUT
"I ALSO WANTED TO..." WHAT?

*T/N: TSUN IS "COLD" AND DERE IS "LOVELY DOVELY". BUT YOU SHOULD ALREADY KNOW WHAT A TSUNDERE IS! IF NOT, GOOGLE IT

I HAVE AN IDEA.
MORE IMPORTANTLY THAN THAT, ONEE-CHAN,
DUEE
Than "that"?

?

YUP,
Tama university of Literature
I'LL COME BACK AFTER WORK.
I'LL BE LATE, SO GO AHEAD AND HAVE DINNER WITHOUT ME.



N... NOBODY ...
NO ONE IMPORTANT AT ALL!
MM? SEGAWA-KUN,
WHO WERE YOU JUST TALKING TO?
IT'S OKAY, AND DON'T FORGET TO LOCK THE DOOR.
YEAH.
YEAH.

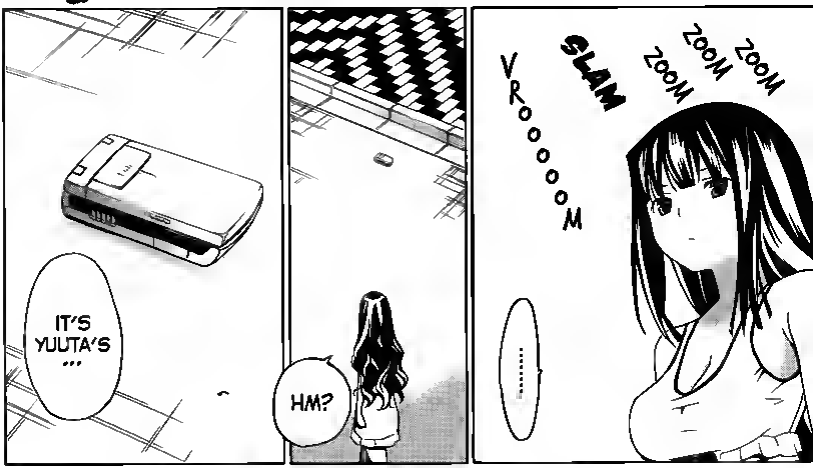
YUUTA ...
THERE'S DEFINITELY SOME-THING STRANGE GOING ON WITH YOU.
IT... IT'S JUST YOUR IMAGINA-TION...

SCREECH
CLANK
HERE THEY COME.
LOOK.
A... ANYWAY, WHERE'S THE EMPLOYER?
STARE

BO OM
GROWL
AH
UHM

AH, SORRY ABOUT ALL OF THIS,
AMERICAN FOOTBALL CLUB PRESIDENT HANAMURA-KUN.
SPARKLING SMILE
HAHA HAHA HA!
NO PROBLEM AT ALL! NOT IF IT'S AT SAKO-SAN'S REQUEST!
GRAB
BUT HE HAS A FIRM BODY. IF WE FORCE HIM TO PUMP IRON, HE MIGHT BECOME A GOOD QUARTER-BACK.
HMPH ...
THIS GUY HERE SEEMED A BIT WEAK AT FIRST GLANCE,
EH ...?
AH ...
Flap Flap
SA... SAKO-SENPAI?
Wait.

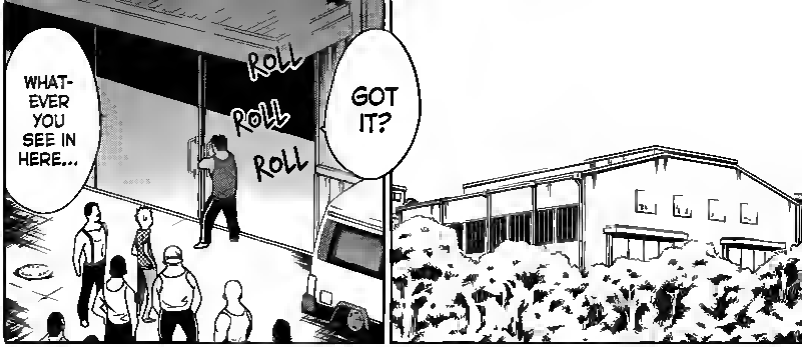
EEEEH!?
Ha Ha Ha
BE SURE TO WORK HARD!
YOU SEE... HANAMURA'S A COMPASSIONATE GUY WITH A STRONG SENSE OF DUTY.
ZOOM
ZOOM
ZOOM


VROOOOOM
SLAM
ZOOM
ZOOM
ZOOM
.....
HM?
IT'S YUUTA'S ...

EEEEH?
THEN, WHEN WILL OJI-SAN GET BACK?
I DON'T KNOW EITHER.
HE SAID WE SHOULD EAT BOXED LUNCHES FOR DINNER...
IT'S REALLY TROUBLE-SOME, ISN'T IT?
AGAIN ...
It's delicious!
Yum!

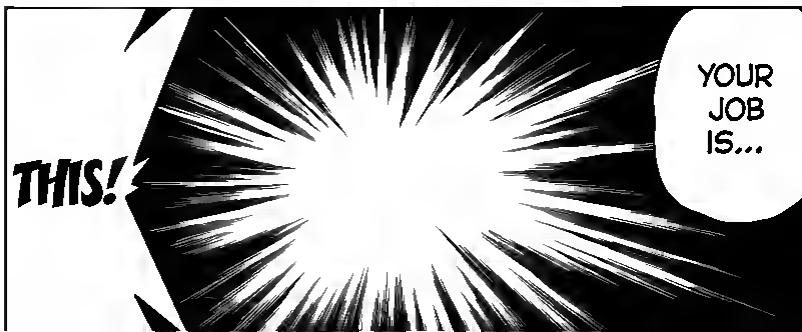
WHAT IF HE COMES BACK WHEN WE'RE BATHING...?
ZOOOM
OI-TAN MUSHT WANT TO TAKE A BAF TOO, WHEN HE GETSH HOME.

RIGHT, BUNNY-TAN?
.....
ALRIGHT!
WITHOUT FURTHER ADO, LET'S PROCEED WITH MIU'S PLAN FROM EARLIER!
YOU GOT THAT RIGHT!
OKAY THEN, LET'S BRING OUR ALLOWANCE AND THE MONEY WE WERE GIVEN TO BUY DINNER.
DEPA——RT!
O——U!


WHAT-EVER YOU SEE IN HERE...
ROLL
ROLL
ROLL
GOT IT?

B... BUT... I... I... CRIME... I CAN'T...

FLASH
YOU ARE NEVER TO TELL ANYONE ABOUT.


THIS!
YOUR JOB IS...

DAN
DAN
S... STRAW-BERRY RICE CAKE!?
EX-ACT-LY!

EVEN IF IT'S ONLY TEMPORARILY, WE ARE A TEAM! AND WE WILL WORK AS SUCH!
GOT THAT, SEGAWA!?
I'LL HAVE YOU GUYS LEARN TO MAKE STRAWBERRY RICE CAKES!
I LOVE STRAWBERRIES!!
I LOVE STRAWBERRIES!!!
IF YOU FEEL EXHAUSTED, JUST YELL OUT:
UHM... WHY EXACTLY DO I HAVE TO KEEP THIS SECRET?

MADE BY CUTE LITTLE FOREST ANI-MALS!
YOU UTTER FOOL!
DON'T YOU DARE SHATTER THE DREAMS OF CHILDREN!
HANAMURA CONFEC-TIONERY'S STRAW-BERRY RICE CAKES ARE

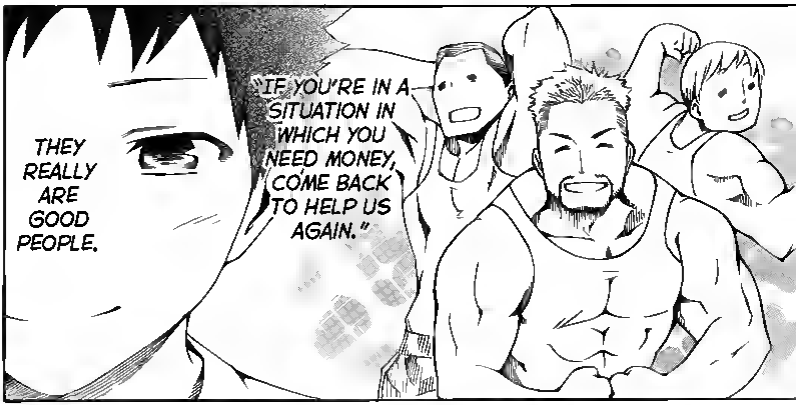
HANAMURA
RUN RUN
GOT IT? THEN RETURN TO YOUR POSITIONS! NOOOW!

AND MAKE SURE THEY AREN'T MISERABLE.
IS WORK HARD TO EARN MONEY, TAKE CARE OF THEIR NEEDS
ANY-WAY,
ALL I CAN DO NOW
TO RAISE THE THREE OF THEM
THAT'S RIGHT...

JUST LIKE HOW ONEE-CHAN PROTECTED ME.
I HAVE TO PROTECT THEM,

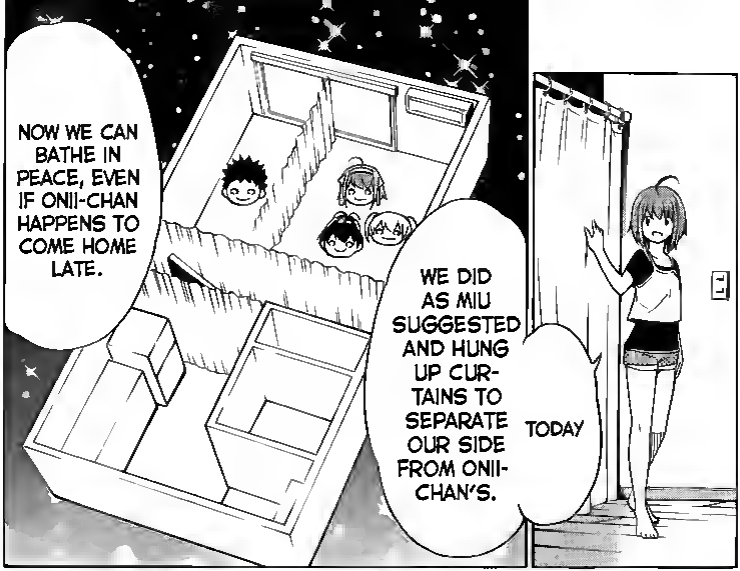
IT'S GOT-TEN SO LATE ...
SWISH SWISH
AL-READY PAST MID-NIGHT ...

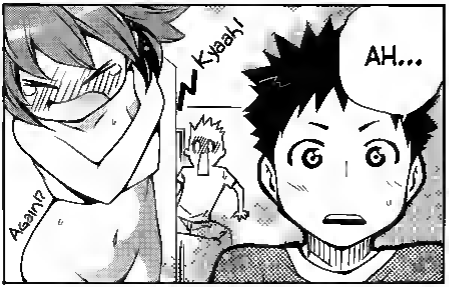
I REALLY TRIED MY BEST.
BUT...
HEH HEH~
FLAP


THEY REALLY ARE GOOD PEOPLE.
"IF YOU'RE IN A SITUATION IN WHICH YOU NEED MONEY, COME BACK TO HELP US AGAIN."

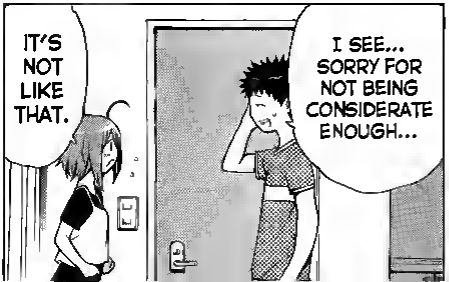
I'M HOME.
GIGGLE
Bear cubs'
Strawberry rice cake

IT LOOKS LIKE THEY'RE ALL ASLEEP ALREADY.
EH?
WAS THIS CURTAIN HERE BEFORE?
AH, ONII-CHAN... WELCOME HOME.
SORA-CHAN ...
...I COULDN'T SLEEP, THAT'S ALL.
DID YOU STAY UP WAITING FOR ME TO GET BACK?


NOW WE CAN BATHE IN PEACE, EVEN IF ONII-CHAN HAPPENS TO COME HOME LATE.
WE DID AS MIU SUGGESTED AND HUNG UP CURTAINS TO SEPARATE OUR SIDE FROM ONII-CHAN'S.
TODAY


AH...
Kyaah!
Again!?

THAT'S WHY, FROM NOW ON...
THOSE THINGS THAT HAPPENED BEFORE
WON'T HAPPEN AGAIN... I THINK...


I SEE... SORRY FOR NOT BEING CONSIDERATE ENOUGH...
IT'S NOT LIKE THAT.

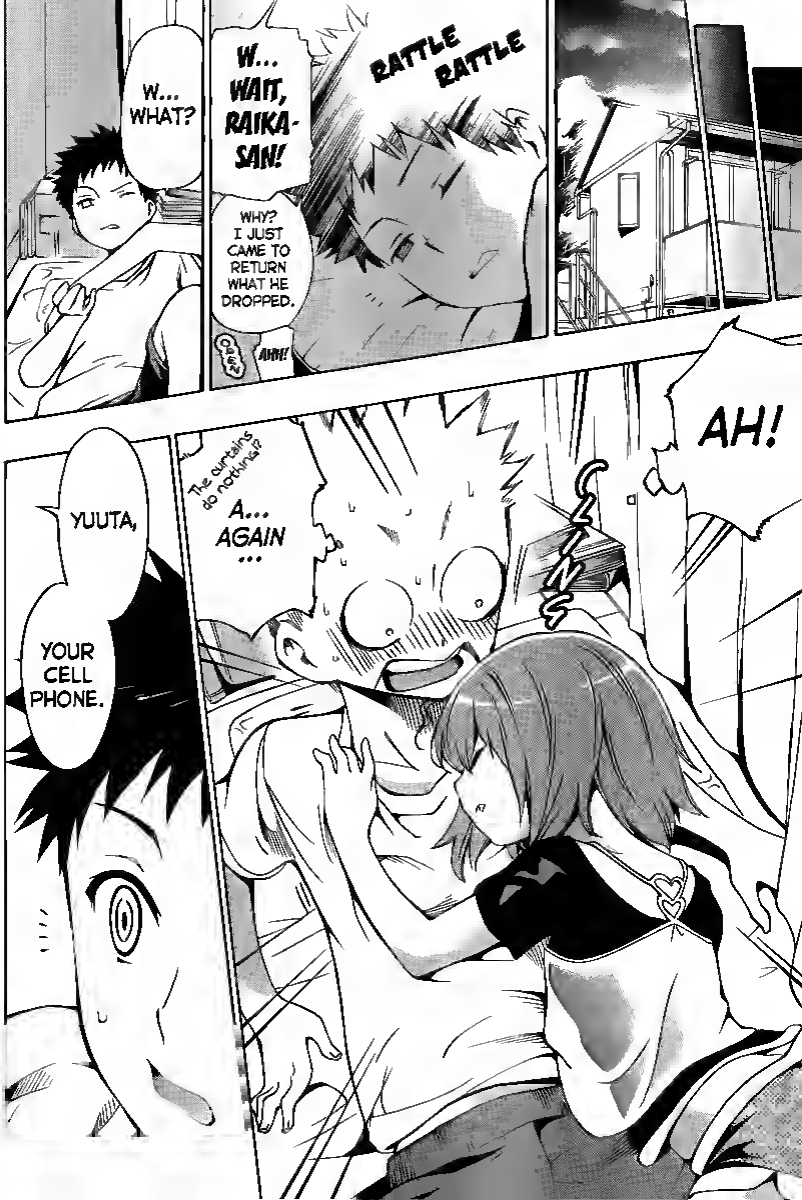
WE'RE THE ONES THAT...
UHM... ONII-CHAN,
WE'RE REALLY ...
GRATE-FUL TO HAVE YOU.
.....
UHM ...
WE REALLY ARE.
YUP.
I UNDER-STAND.

BUT IF WE'RE TALKING ABOUT GRATITUDE, I'LL ALSO HAVE TO GIVE MY THANKS TO THE THREE OF YOU.
WATCHING ALL THREE OF YOU TOUGH IT OUT, HOLDING IN YOUR TEARS WHEN YOUR PARENTS WENT MISSING...
IT'S GIVEN ME COURAGE.
IT...
IT'S BECAUSE
ONII-CHAN IS THE...

I HAVE TO GET UP EARLY TOMORROW, SO I'M GOING TO SLEEP NOW!
IT... IT'S NOTH-ING!
?
AH...
AND THIS...
Ah!
THIS IS...
FOR ME?
... TH... THANK YOU.
M-MIU AND HINA WERE THE ONES THAT MADE IT.

RATTLE
GOOD NIGHT, ONII-CHAN...
THEN ...
HA HA
CHEW CHEW
CHOMP
I...
FEEL LIKE I CAN DO MY BEST!

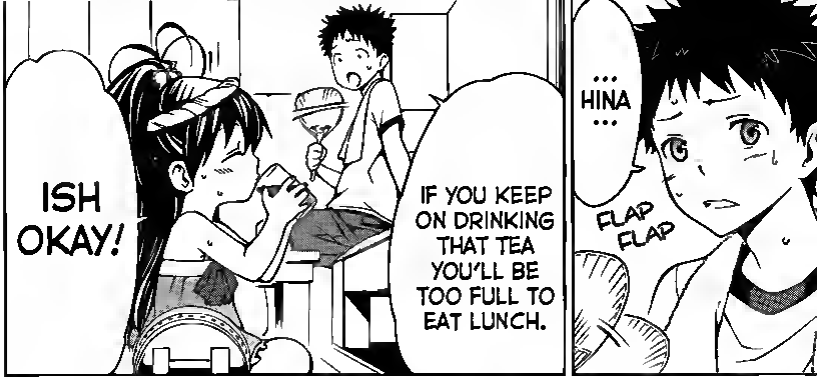
WE COULD DO OUR BEST BECAUSE
ONII-CHAN HAS BEEN THERE FOR US THE WHOLE TIME.
URG...
T... THIS IS...
SUGAR!?
WAS IT HINA...?


W... WHAT?
W... WAIT, RAIKA-SAN!
WHY? I JUST CAME TO RETURN WHAT HE DROPPED.
RATTLE RATTLE
CRACK
AHH!
AH!
The curtains do nothing!
A... AGAIN ...
YUUTA,
YOUR CELL PHONE.

UHM...
EHHHHH!?
...THE ONE WHO SHOULD BE SCREAMING IS ME.

Extra Chapter
Papa, the first bath
パパいうことを聞きなさい！
(Listen to me, girls. I am your father!)
ファンタジア文庫刊
パパのいうことを聞きなさい！
1～7巻 大好評発売中!!
著：松智洋 イラスト：なかしまゆか
定価 各600円(税込)
原作／松 智洋 漫画 竹村洋平
キャラクターデザイン／なかしまゆか

IT'S SO HOT...
UGH...
BA-BA-M!
SHINE
THE LIVELY THREE YEAROLD IN THE INTENSE SUMMER HEAT!
ISH HOCH!
AAAH!
CLUG CLUG CLUG
TAP TAP BAM BAM
TAP TAP BAM BAM


ISH OKAY!
IF YOU KEEP ON DRINKING THAT TEA YOU'LL BE TOO FULL TO EAT LUNCH.
... HINA ...
FLAP FLAP

SIGH...
WHAT FRIGHT-ENING CONCEN-TRA-TION...
BAM BAM BAM
YUP! HINA ISH OKAY!
YOU KNOW, WHILE WE'RE SITTING HERE CHATTING, SORA-CHAN AND MIU-CHAN ARE OUT BUYING OUR LUNCH.

IT'S ONLY BEEN A FEW DAYS SINCE THE UNFORESEEN INCIDENT THAT RESULTED IN ONEE-CHAN GOING MISSING.

EVER SINCE THEN, I, SEGAWA YUUTA, HAVE BEEN LIVING WITH THE THREE SISTERS IN MIDDLE SCHOOL, ELEMENTARY SCHOOL AND KINDERGARTEN IN THIS SIX TATAMI MAT STUDENT BOARDING APARTMENT.
BUT NATURALLY, AS A FIRST YEAR COLLEGE STUOENT WHO LACKS EXPERIENCE WITH WOMEN, MY NEW LIFE WITH THE THREE GIRLS HAS BEEN FULL OF SURPRISES.
!!
!?
SALE
IT'S NOT LIKE I HAD TIME OR MONEY TO SPARE, SO MY DAILY LIFE HAS BEEN PRETTY TOUGH SINCE THEN.
ALL THREE OF THEM ARE GOOD GIRLS.
IT WAS SUP-POSED TO BE MY TURN TO COOK LUNCH TODAY, BUT THEY WERE REALLY EXCITED AND TOLD ME THAT THEY'D DO IT.
I SUPPOSE I SHOULD DO MY BEST TOO.
EH?
CHUCKLE
BUT... HINA'S SO CUTE, AND

QUIVER
QUIVER
QUIVER
...
HINA,
IS SOME-
THING
WRONG?
O...
OI-TAN...
EH!?
PEEPEE!

TREMBLING
CHATTERING
WAIT!
DA
SH!
WE HAVE TO GET YOU TO THE TOILET!
WA...

AHHH!

NOW THAT WE'VE SETTLED ON HAVING SOUMEN* FOR LUNCH,
SHALL WE GO BUY GRO-CERIES FOR DINNER?
GOOD IDEA, ONEE-CHAN,
BUT IT'S BETTER TO HOLD OFF ON MAKING ANYTHING TOO DIFFICULT, SINCE YOU MIGHT FAIL.

*T/N SOUMEN - VERY THIN, WHITE JAPANESE NOODLES MADE OF WHEAT FLOUR. THE NOODLES ARE USUALLY SERVED COLD.

GEEZ,
DON'T KEEP REMINDING ME ABOUT THAT...
I STILL HAVEN'T GOTTEN OVER IT YET...
RIGHT, LET'S BUY SOMETHING FRIED SO WE CAN COOK IT IN THE MICROWAVE LATER.
IT'S EASY AS "PING"
.....

OH, RIGHT.
SINCE IT'S JUST THE TWO OF US OUT SHOPPING,
MEANING OJI-SAN ISN'T HERE, WE CAN BUY THINGS THAT WE NORMALLY COULDN'T.
?
FRIED CHICKEN
SIS, DON'T YOU WANT TO BUY SOME NEW UNDER-WEAR?
LEANS ON
EH-
EH-
EEEEEE—
—EHH!!
IF OJI-SAN SEES THEM,
WOULDN'T IT BE EMBAR-RASSING IF THEY WERE DIRTY?

WE LIVE IN A SIX TATAMI SIZED UNIT, SO SUCH THINGS ARE BOUND TO HAPPEN.
ONEE-CHAN IS OVER-THINKING THINGS, IT WOULD SEEM.
DON
WH-WHAT ARE YOU SAYING, MIUUU-UUU!?
HA~
OJI-SAN AND HINA...
I WONDER HOW THEY'RE DOING.
MI...MIU! STOP TEASING YOUR OLDER SISTER!
AHA-HA!
OK, BANZAI!*

*T/N: A CHEER THAT'S USUALLY DONE BY RAISING BOTH ARMS.

OI-TAN,
I'M SOWWY ...
UPSET
NEVER MIND THAT,
LET'S TAKE A BATH.
UGH...
BUT SERIOUSLY, I'VE NEVER TAKEN A BATH WITH HINA BEFORE...
YUP!

SHE SURE IS SOFTER THAN I'D EXPECTED...
PRETTY SMALL TOO...
?
BURST
SPLASH
SPLASH
SPLASH
SPLASH
OI-TAN! THE BAF WATEW ISH TOO HOCH!
SPLASH
AH... SORRY.

WA SH
WA SH
SCRUB SCRUB
SHA KE!
AH!
HINA... IT'S NARROW IN HERE, SO DON'T MOVE AROUND SO MUCH.
TH UD!
OUCH YES!
AH, SORRY!
OI-TAN'S SCWUB SCWUB IS OUCHIE!
BACKS OFF
OW...
OI-TAN, WE STILL NO WASH FEET.
GOOD, TIME TO RINSE YOU OFF.
SIGH

SPLASH
UOH!
AH, SORRY, SORRY.
LIFT YOUR FOOT A LITTLE MORE.
OKAY.
AHHHH—!!
S... SORRY, SORRY.
HINA'S HAIW ISH ALL SHOAPED UP!
I'LL RINSE IT OUT OF YOUR EYES. IT'LL BE FINE.

OI-TAN, EYES OUCHIES...
OW...
HINA, I'LL WASH IT OUT, SO JUST CLOSE YOUR EYES FOR A SECOND...
OUCHIES!
SPLASH!
OUCHIES!
SPLASH!
SPLASH!
SOB
SOB
SOB
!?
S... SORRY, HINA.
I'LL WASH YOUR EYES. FACE THIS WAY.

AH, DON'T RUB YOUR EYES!
THAT'LL JUST MAKE THEM HURT EVEN MORE.
RUB RUB
YAAAAA!!
WHOOSH
HERE!
NEEITAAAN!
SHRI-ECK!
URK!
HINA, I WASHED YOUR EYES. NOW THEY DON'T HURT ANYMORE, RIGHT!?
WAAAAAAH!!
AH-
UGH ...
WHAT SHOULD I DO ...?

WAAAAAH!
HINA'S CRYING!
EH?
WE'RE HOME~
OPEN
KNOCK KNOCK
OJI-SAN? HINA!?
OJI-SAN!
WHAT'S GOING ON!?
SO... SORA-CHAN!
!

I WAS GIVING HINA A LONG BA...
I'M SO GLAD YOU'RE HERE!
...TH.
EH?

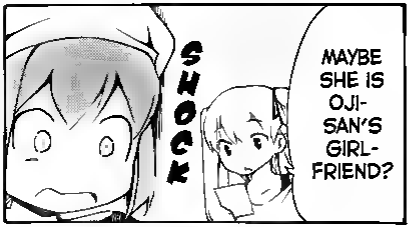
KYA AA AA AH !!
JOLT
STOP
24
WILL THIS APPEASE HER...?
HM ...
I... THE FUTURE IS GOING TO BE HARD FOR ME...
...I KNEW IT.
BATHING WITH A LITTLE GIRL WAS A BIT TOO MUCH...

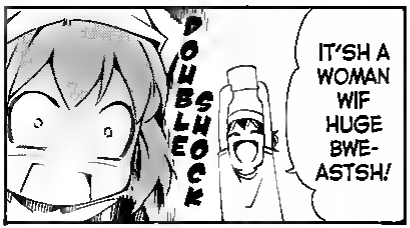
GEEZ,
I CAN'T BE-LIEVE IT...
NOW NOW, ONEE-CHAN. LIGHTEN UP.
IT WAS JUST BECAUSE HINA PEED HERSELF.
.....
HINA
WANTSH TO TAKE A BAF WIF O!-TAN AGAIN! ♪

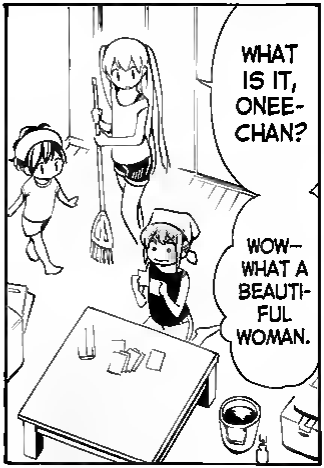
Papakiki Support 4-koma #1
by Nakajima Yuka
TA
DAN
Oh
TO MAKE THEM BIGGER...
ON NOVEL COVERS IT'S EASY TO DECEIVE, BUT ON A MANGA THOSE TRICKS WON'T WORK...
PADS
EMBLEM OF YOUTH!
SPARKLE
POSING WITH A TUBE TOP
HINA
IF ONLY HATRED COULD KILL...!!!
Those breasts can't even fit in the frame!
IF...
Congratulations with your release of volume 1 takamura sense!
We wish that you're happy with takamura sense's papakiki! Thank you very much!
2011.12 Nakajima Yuka

BONUS TRACK AFTER CHAPTER 2

SORA ☆ A WOMAN'S BATTLE







I WON'T BE DE-FEAT-ED...
I...
AH...
.....
HA HA...
YOU HAVE NO CHANCES AGAINST THAT BUST, YOU KNOW.
ONEE-CHAN, ARE YOU SURE THIS IS GOING TO WORK?
MAY-BE...
HINA WANTSH TO BE MAS-SAGED TOO—!!
MIU,
PLEASE, BE GENTE...

END

Introduction to the Papakiki series

WELCOME, READER. SO YOU HAVE DOWNLOADED, OR ARE READING ONLINE, ONE OF THE PAPAKIKI SERIES. IN EVERY ONE OF THEM YOU WILL SEE A PAGE SIMILAR TO THIS, MADE TO AVOID ANY CONFUSION TO THE NEW AND OLD READERS APPROACHING THE "PAPA NO IUKOTO" WORLD.

"PAPA NO IUKOTO WO KIKINASAI!" IS ORIGINALLY A LIGHT NOVEL. WHAT IS A LIGHT NOVEL? IT'S BASICALLY A THINNER NOVEL, USUALLY FOR YOUNGER AUDIENCES THAN REGULAR NOVELS. LIGHT NOVELS WILL ALSO OFTEN FEATURE BOTH COLORED AND BLACK & WHITE ILLUSTRATIONS DEPICTING PARTS OF THE STORY. THE ORIGINAL LIGHT NOVEL IS CURRENTLY UNTRANSLATED AND IS COMPOSED OF 8 BOOKS. FOR THESE, ONE MAIN MANGA SERIES AND 5 SPIN-OFFS HAVE BEEN GENERATED.

PAPA NO IUKOTO WO KIKINASAI! (MAIN SERIES)

THIS MANGA NARRATES THE MAIN STORY. IT'S ABOUT THE DAILY LIFE OF YUUTA SEGAWA AND HIS THREE NIECES. YUUTA DECIDES TO LOOK AFTER THEM WHEN THEIR MOTHER, HIS BIG SISTER, SUDDENLY DISAPPEARS DURING A FLIGHT. HIS BIGEST PROBLEM, ASIDE FROM NOT BEING USED TO DEALING WITH GIRLS, IS THAT THE GIRLS ARE VERY YOUNG (3, 10 AND 14 YEARS) AND HAVE VERY PROMINENT PERSONALITIES. LIVING IN A SMALL 10M SQUARED APARTMENT ALSO DOESN'T HELP

THIS SERIES CONTAINS MODERATE NUDITY (BATH SCENES, MOSTLY) AND MODERATE FAN-SERVICE (OCCASIONAL PANTY SHOTS, USUALLY FOR FUNNY SCENES). WHILE OKAY FOR LATE TEENAGERS IN MY EYES, YOUR MILEAGE MAY VARY.

PAPA NO IUKOTO WO KIKINASAI! -THE SUNSHINE OF THE TAKANASHI FAMILY-

HIDAMARI IS ONE SPIN-OFF SERIES, FOLLOWING THE OTHER PEOPLE LIVING IN HACHIOUJI AND SHOWING HOW THE TAKANASHI FAMILY MEMBERS "SHED LIGHT" ON THEM IN ONE WAY OR ANOTHER. THE SINGULARITY OF THIS SERIES IS THAT EVERY CHAPTER IS DRAWN BY A DIFFERENT ARTIST.

THIS SERIES IS QUITE FAMILY SAFE, BUT CAN CONTAIN THE ODD BATH SCENE. WHILE IT'S NOT INTENDED TO BE REVEALING, BE AWARE OF IT.

PAPA NO IUKOTO WO KIKINASAI! -CHRONICLES OF STREET OBSERVATION RESEARCH-

THIS SERIES NARRATES THE "OBSERVATION RESEARCH CLUB" MEMBERS, INCLUDING YUUTA, RAIKA-CHAN (A SECOND-YEAR STUDENT AND YUUTA'S SENPAI), NIMURA (YUUTA'S BEST FRIEND) AND THE CLUB PRESIDENT SHUNTAROU (ALSO YUUTA'S SENPAI).

WHILE THIS SERIES IS MOSTLY COMEDY, IT CONTAINS STRONG SEXUAL THEMES AND SCENES. IT'S -NOT- FAMILY SAFE AND SHOULDN'T BE READ BY MINORS.

PAPA NO IUKOTO WO KIKINASAI! -ECHOES OF SORA-

DEDICATED TO THE OLDER SISTER, THIS MANGA TAKES PLACE ONE YEAR BEFORE THE MAIN SERIES, RETELLING THE EVENTS SURROUNDING SORA AND HER DEBUT IN HER CO-ED JUNIOR HIGH SCHOOL, INCLUDING HER LIFE IN THE CHOIR CLUB.

THIS SERIES IS INTENDED FOR TEENAGERS. WHILE IT'S SHOUJO-STYLE AND HIGH-SCHOOL/SLICE OF LIFE, IT STILL HAS OCCASIONAL BATH SCENES AND PANTY SHOTS.

PAPA NO IUKOTO WO KIKINASAI! -MIU-SAMA IS RIGHT!-

THIS SERIES IS ABOUT THE SCHOOL AND HOME LIFE OF THE MIDDLE SISTER, MIU. ADMIRED BY THE BOYS AND SCORNED BY JEALOUS GIRLS AT SCHOOL, NOT TO MENTION HER DIFFICULT HOME SITUATION, WILL SHE BE ABLE TO BALANCE IT ALL?

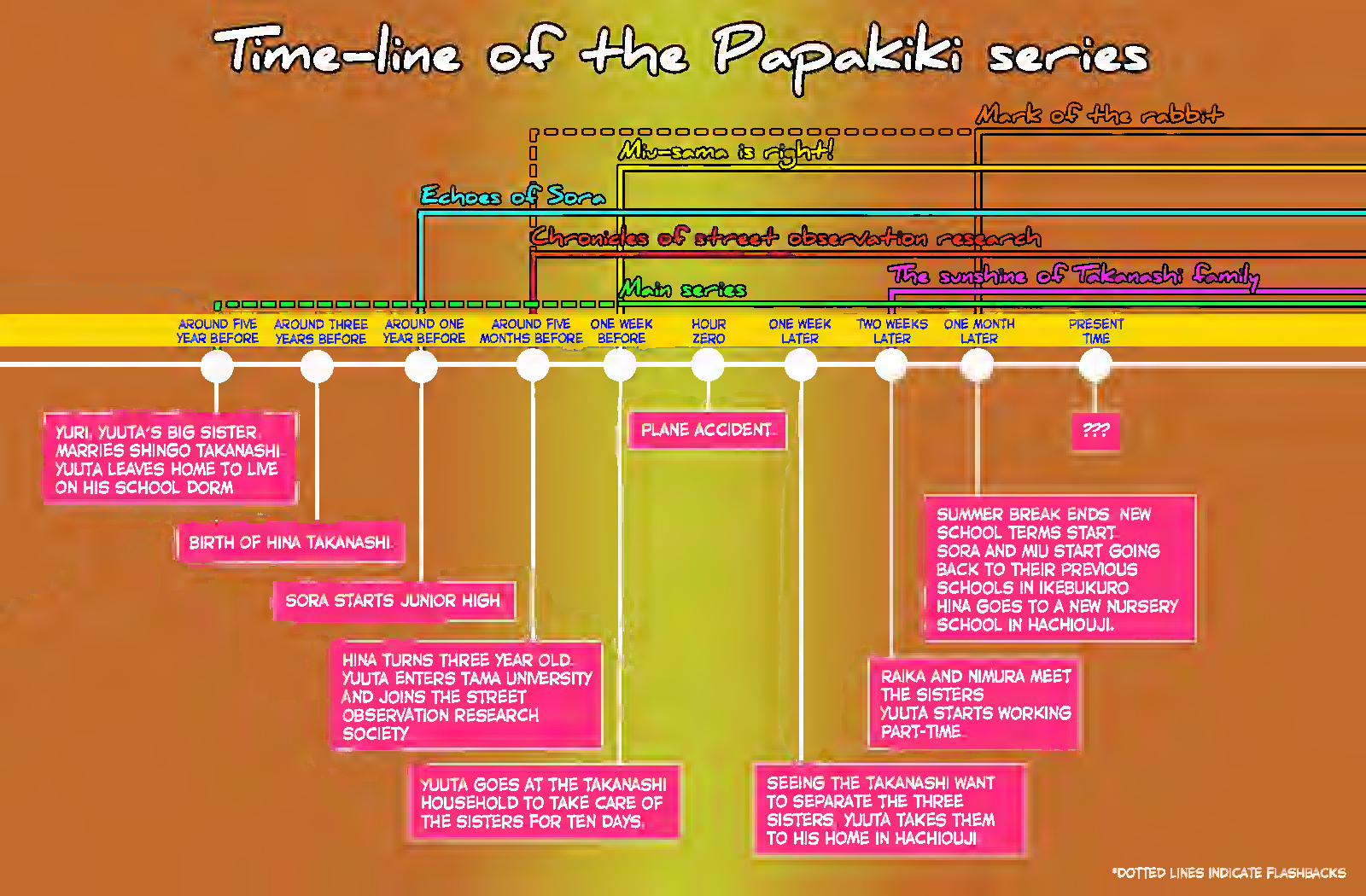
THIS SERIES IS SHOUJO, AND WHILE IT IS FAMILY SAFE, SOME THEMES INCLUDED MIGHT NOT BE SUITABLE FOR YOUNG CHILDREN.

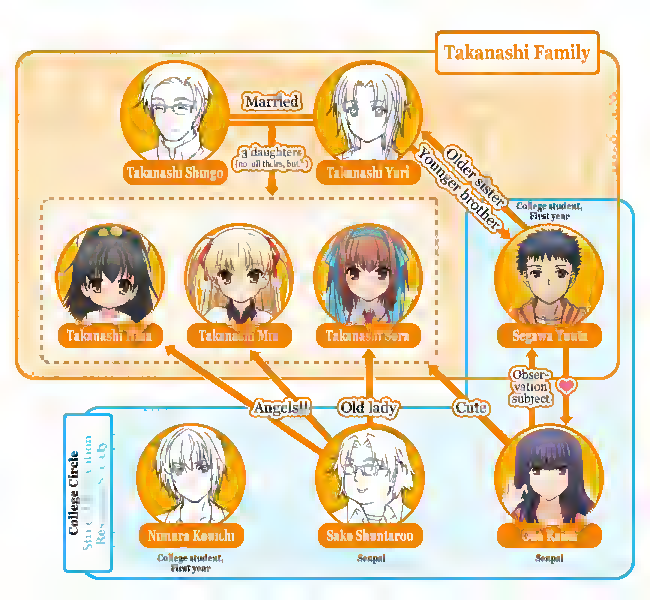
PAPA NO IUKOTO WO KIKINASAI! -MARK OF THE RABBIT-

EVEN THE LITTLE HINA GETS HER OWN SERIES! THIS PUBLICATION IS ABOUT HER, THE YOUNGEST SISTER. INNOCENT, ENERGETIC AND NOT AFRAID OF STRANGERS. IT'S A VERY CUTE STORY ABOUT HINA'S DISCOVERIES AND ADVENTURES AT HER NEW NURSERY SCHOOL.

THIS SERIES IS FAMILY SAFE AND SUITABLE FOR ALL AGES.

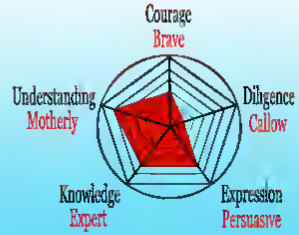
Time-line of the Papakiki series


Mark of the rabbit
Miu-sama is right!
Echoes of Sora
Chronicles of street observation research
The sunshine of Takanashi family
Main series
AROUND FIVE YEAR BEFORE
AROUND THREE YEARS BEFORE
AROUND ONE YEAR BEFORE
AROUND FIVE MONTHS BEFORE
ONE WEEK BEFORE
HOUR ZERO
ONE WEEK LATER
TWO WEEKS LATER
ONE MONTH LATER
PRESENT TIME
YURI, YUUTA'S BIG SISTER, MARRIES SHINGO TAKANASHI. YUUTA LEAVES HOME TO LIVE ON HIS SCHOOL DORM
BIRTH OF HINA TAKANASHI.
SORA STARTS JUNIOR HIGH.
HINA TURNS THREE YEAR OLD. YUUTA ENTERS TAMA UNIVERSITY AND JOINS THE STREET OBSERVATION RESEARCH SOCIETY
YUUTA GOES AT THE TAKANASHI HOUSEHOLD TO TAKE CARE OF THE SISTERS FOR TEN DAYS.
PLANE ACCIDENT.
SEEING THE TAKANASHI WANT TO SEPARATE THE THREE SISTERS, YUUTA TAKES THEM TO HIS HOME IN HACHIOUJI
RAIKA AND NIMURA MEET THE SISTERS YUUTA STARTS WORKING PART-TIME.
SUMMER BREAK ENDS. NEW SCHOOL TERMS START. SORA AND MIU START GOING BACK TO THEIR PREVIOUS SCHOOLS IN IKEBUKURO HINA GOES TO A NEW NURSERY SCHOOL IN HACHIOUJI.
???
*DOTTED LINES INDICATE FLASHBACKS


Takanashi Family
Married
Takanashi Shingo
A daughter(no all theirs, but?)
Takanashi Yuri
Older sister
Younger brother
College student, First year
Segawa Touta
Takanashi Rika
Takanashi Mio
Takanashi Sora
Observation subject
Angels!!
Old lady
Cute
College Circle
Numura Kouichi
College student, First year
Saka Shuntaroo
Senpai
Oda Kanna
Senpai

Name:
Takanashi Sora
Class:
Tsundere
Level:
14

Name:
Takanashi Miu
Class:
Little Demon
Level:
10



Name:
Takanashi Hina
Class:
Cuteness Overlord
Level:
3

PAPA NO IU KOTO WO KIKINASAI!